

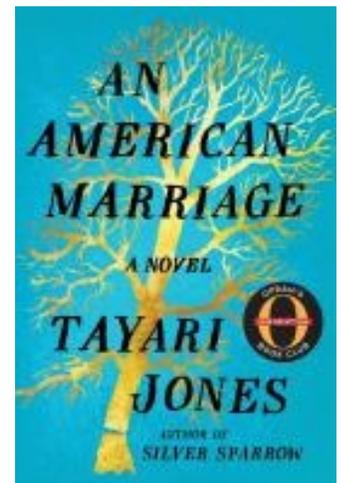


An American Marriage

Tayari Jones

Discussion Questions

1. The title of this novel is *An American Marriage*. Do you feel this title accurately represents the novel? Why or why not? And if you do find the title appropriate, what about the story makes it particularly "American"?
2. The author wanted to write a book that took on some of the inequalities of mass incarceration and really have the issue resonate, even for readers who think, This couldn't happen to me . Do you think she succeeded?
3. You may not have noticed that Tayari Jones does not specify the race of the woman who accuses Roy of rape. How did you picture this woman? What difference does the race of this woman make in the way you understand the novel's storyline?
4. Do you understand Celestial's impulse to seek companionship and love with Andre in Roy's absence, or do you think she should have stayed true to Roy no matter what?
5. There are two father figures in Roy's life: Big Roy is the one who shepherded him into adulthood and helped him grow into a responsible, capable person, but Walter is the one who taught Roy how to survive. Do you feel these men deserve equal credit? If not, which was the more important figure in Roy's life and why?
6. After Roy is released from prison, Celestial eventually feels she must submit to Roy because he is still her husband. Do you think she should have given the marriage more of a chance, or did you root for her to stay with Andre?





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7. It is obvious that Andre is different from Roy in many ways. Do you feel that ultimately he is a better match for Celestial? If so, why? Also, why do you think Celestial and Andre decide against formally marrying?
8. Do you think Andre strategized to get Celestial to fall in love with him, or did it happen naturally? Do you feel that it was a surprise to them that it happened after all those years? Do you predict that Celestial's parents will come to accept Andre as her life partner?
9. You can feel Roy's seething anger at the unfairness of what he's had to endure in prison and then what he has to accept on being released. Because of that, did you feel as if his rage and violence were justified?
10. What are the lessons about wrongful imprisonment you are taking away from this novel? Does the novel make you want to do more to address the problem?

About the Author

Tayari Jones is the author of four novels, including *Silver Sparrow*, *The Untelling*, and *Leaving Atlanta*. Jones holds degrees from Spelman College, Arizona State University, and the University of Iowa. She serves on the MFA faculty at Rutgers and blogs on writing at www.tayarijones.com/blog. She lives in Brooklyn.

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