

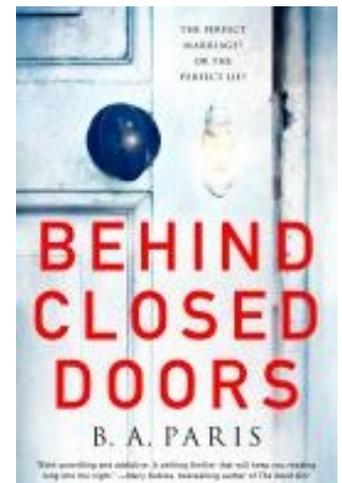


Behind Closed Doors

B.A. Paris

Discussion Questions

1. Talk about the characters, both good and bad. Describe their personalities and motivations. Are they fully developed and emotionally complex? Or are they flat, one-dimensional heroes and villains?
2. At what point in the book do you begin to piece together what happened?
3. Good crime writers embed hidden clues in plain sight, slipping them in casually, almost in passing. Did you pick them out, or were you...clueless? Once you've finished the book, go back to locate the clues hidden in plain sight. How skilful was the author in burying them?
4. Talk about the twists & turns—those surprising plot developments that throw everything you think you've figured out into disarray. Do they enhance the story, add complexity, and build suspense?
5. Does the author ratchet up the suspense? Did you find yourself anxious—quickly turning pages to learn what happened? At what point does the suspense start to build? Where does it climax...then perhaps start rising again?
6. Are there certain passages in the book—ideas, descriptions, or dialogue—that you found interesting or revealing...or that somehow struck you? What lines, if any, made you stop and think?
7. Overall, does the book satisfy? Does it live up to the standards of a good crime story or suspense thriller? Why or why not?





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About the Author

B.A. Paris is from a Franco/Irish background. She was brought up in England and moved to France where she spent some years working as a trader in an international bank before re-training as a teacher and setting up a language school with her husband. They still live in France and have five daughters. *Behind Closed Doors* is her first novel.

This book is available for download as an eBook and an eAudiobook. For more information, please visit lpl.overdrive.com or call 519-661-4600.