

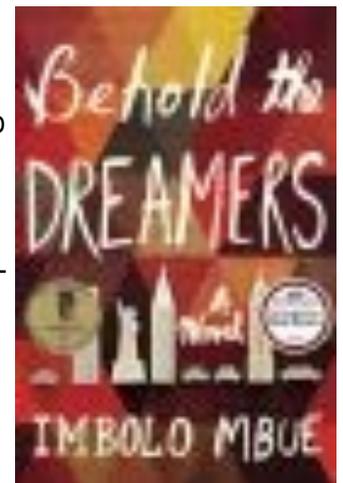


Behold The Dreamers: A Novel

Imbolo Mbue

Discussion Questions

1. Immigration plays a huge role in this novel. For the Jongas, America is a place of hope and promise, a "place where you can become somebody," but the machine and policies are anything but welcoming and clear and the road to citizenship is jagged. Discuss the portrayal of the American immigration in this novel. How does this shift the traditional representation of America?
2. In Jende's job as a driver for the Edwards family, he often transcends the boundaries between their public personas and their private lives. Behind the safety of a closed car door, the Edwards show their truest selves and Jende is often a silent witness to much of what they would not show to the world: marital issues, the crumbling of Lehman Brothers, infidelity, family arguments. How does this impact Jende's understanding of this family? How does it inform our interpretations?
3. Though both the Edwards and the Jongas have their own individual worries, so much of what concerns both of these couples is the well-being and success of their children. Discuss the parenting styles that the Edwards and the Jongas utilize. How are they similar? How do they differ? Why do we place so much weight on the raising of children? How can our own pathways in life lead the way we direct our children? How do our parents impact our view of the world and futures?
4. On the surface, it would seem that Cindy and Neni are two extremely different women. Cindy, in particular, is a conflicted person: sometimes ignorant, conniving, self-centered. However, it soon becomes clear that, in their own ways, Cindy and Neni are bonded, both women struggling to understand their roles as wives and women, and as the novel progresses, their identities seem to merge. How else are they similar? How are they different? What do they learn from one another?
5. Discuss the character of Vince Edwards. What do you make of his relationship to his family and his thoughts about his country? How do his opinions play a larger role in the novel? What do you think is in store for him in India?
6. Discuss the role of dreams in the novel. How do dreams drive the plot of the novel? What kind of dreams do these characters wish to achieve? What dreams are deferred?





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7. Though external forces drive the plot of the novel, the marriages of both the Edwards and the Jongas fuel a lot of the drama as well. How do these marriages differ? How are they similar? How do both of these relationships influence the events of the story?
8. Though Jende and Neni are both "outsiders" in American society, they also seem to have the clearest observations and insight into American culture. What are some examples of this? How does the role of an outsider provide a unique vantage point?
9. The Jendes often reflect on their home of Cameroon with both nostalgia and negativity; though they have left their homeland for a better country, Cameroon still remains in their hearts and minds. However, it is clear that even for Clark and Cindy, who are American citizens, it is very difficult to forget where you came from, the history that made you who you are. Discuss the concept of "home" in this novel. How does it impact the central characters?
10. Perhaps one of the saddest moments of the novel is the Jongas' return to Cameroon. What do you think of this decision? How do you envision their lives if they had tried to stay in America?

About the Author

Imbolo Mbue is a native of the seaside town of Limbe, Cameroon. She holds a BS from Rutgers University and an MA from Columbia University. A resident of the United States for more than a decade, she lives in New York City.

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