

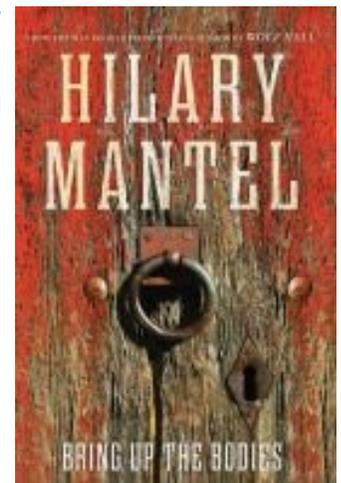


Bring Up The Bodies

Hilary Mantel

Discussion Questions

1. The novel starts off with a description of hawks soaring in the sky and swooping in to slaughter their prey. In the same manner, the novel closes off with an image of a fox attacking a hen coop. What is the significance of these animals and what do they symbolize?
2. How has Cromwell's upbringing influenced him to become the shrewd and ambitious man that he is? What is the significance of Cromwell refusing to adopt the coat of arms belonging to a noble Cromwell family even as he widens the chasm between his father and himself? How does Cromwell view family and how is it different from his own experience growing up?
3. How is King Henry VIII described in the novel? Is he self-serving, or does he truly believe in the validity of his actions? Does he come over as a sympathetic character?
4. Katherine is accused by Cromwell of causing the split within the church, and of endangering her daughter Mary, by her stubborn resistance to the King's wishes. Do you view Katherine as a relentless and self-indulgent queen or is she noble for staying true to her beliefs?
5. Cromwell believes that England "will keep spiraling backwards into the dirty past" unless blunders are forgotten and old quarrels ended. How does this belief influence his actions in trying to build a new England? Does the king help or hinder him in this urge for renewal? How far are Cromwell's actions unselfish, and how far are they self-serving?
6. King Henry had fawned over all three women (Katherine, Anne, Jane) at one point in time. His past actions indicate that he loved his former wives, yet each affair proves temporary. How does Henry view love? Why do the women in the novel endeavor to wear the "poisoned ring?"
7. There is enormous power in a woman's gaze. How do the women in this novel utilize their feminine wiles to their advantage? What effect do they have on men subject to their lure, and what does this tell you about women's power over their male counterparts?
8. Birth and is a major conceit throughout the novel. As "nails give birth to nails," are children the product of their parents? Consider the parent-child relationships in the novel. What influence do parents have on their progeny?





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About the Author

Hilary Mantel is the two-time winner of the Man Booker Prize for her best-selling novels, *Wolf Hall*, and its sequel, *Bring Up the Bodies*—an unprecedented achievement. The Royal Shakespeare Company recently adapted *Wolf Hall* and *Bring Up the Bodies* for the stage to colossal critical acclaim and a BBC/Masterpiece six-part adaption of the novels will broadcast in 2015.

The author of fourteen books, including *A Place of Greater Safety*, *Beyond Black*, and the memoir *Giving up the Ghost*, she is currently at work on the third installment of the Thomas Cromwell Trilogy.

This book is available for download as an eBook. For more information, please visit lpl.overdrive.com or call 519-661-4600.