



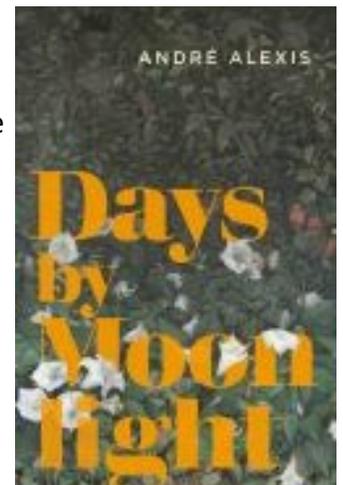
# Days By Moonlight

André Alexis

Illustrations by Linda Watson

## Discussion Questions

1. How did you experience the book? Were you engaged immediately, or did it take you a while to get into it? How did you feel reading it—amused, sad, disturbed, confused, bored...?
2. Describe the main characters—personality traits, motivations, and inner qualities. Why do characters do what they do? Are their actions justified? How has the past shaped their lives?
3. Are the main characters dynamic—changing or maturing by the end of the book? Do they learn about themselves, how the world works and their role in it?
4. Discuss the plot. Is it engaging—do you find the story interesting? Is this a plot-driven book—a fast-paced page-turner? Does the plot unfold slowly with a focus on character? Were you surprised by complications, twists & turns? Did you find the plot predictable, even formulaic?
5. Talk about the book's structure. Is it a continuous story...or interlocking short stories? Does the time-line move forward chronologically? Does time shift back & forth from past to present? Is there a single viewpoint or shifting viewpoints? Why might the author have chosen to tell the story the way he or she did? What difference does the structure make in the way you read or understand the book?
6. What main ideas—themes—does the author explore? (Consider the title, often a clue to a theme.) Does the author use symbols to reinforce the main ideas?
7. What passages strike you as insightful, even profound? Perhaps a bit of dialog that's funny or poignant or that encapsulates a character? Maybe there's a particular comment that states the book's thematic concerns?
8. Is the ending satisfying? If so, why? If not, why not...and how would you change it?





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## About the Author

André Alexis was born in Trinidad and grew up in Canada. His novel *Fifteen Dogs*, won the 2015 Scotiabank Giller Prize and the Rogers Writers' Trust Fiction Prize. His debut novel, *Childhood*, won the Books in Canada First Novel Award, the Trillium Book Award, and was shortlisted for the Giller Prize and the Writers' Trust Fiction Prize. His other books include *Pastoral* (nominated for the Rogers Writers' Trust Fiction Prize), *Asylum*, *Beauty and Sadness*, *Ingrid & the Wolf*, *Despair and Other Stories of Ottawa* and *Lambton, Kent and Other Vistas: A Play*.

**This book is available for download as an eBook and an eAudiobook. For more information, please visit [lpl.overdrive.com](https://lpl.overdrive.com) or call 519-661-4600.**

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