



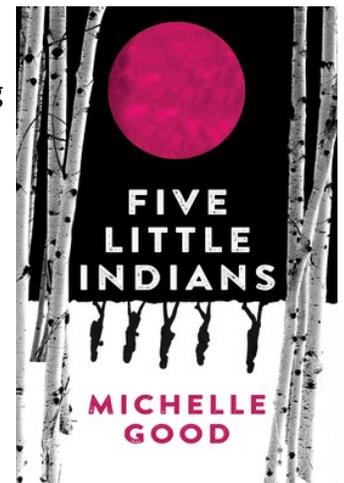
Five Little Indians

by

Michelle Good

Discussion Questions:

1. What do you know of the author's connection to the Residential School system in Canada? How has their life experience impacted the writing?
2. What was your previous knowledge of the Residential School system before reading the book? Had you watched survivors' testimonies, or read The Truth and Reconciliation Commission's final report?
3. Why do think Good chose to depict the character's life after they had left the school, and not during their experience there?
4. Each character in the book shows us a different method of coping, healing, and living with the trauma inflicted by the Church and the Canadian government. Which character's story impacted you the most?
5. How can the effects of the schools be felt throughout the victims' lives and generations after?
6. In a review for a local newspaper in Ontario, "Five Little Indians" was recommend to those who wish to "*understand the efforts to culturally integrate the indigenous population*" and that the book "*connect us with the victims of the misbegotten and poorly executed residential school system project*". After reading this book, do you agree that the Residential School system's goal was to integrate the Indigenous population, and its failure was only because of poor design? Why or why not?





About the Author

Michelle Good is a Cree writer and a member of the Red Pheasant Cree Nation in Saskatchewan. After working for Indigenous organizations for twenty-five years she obtained a law degree and advocated for residential school survivors for over fourteen years. Good earned a Master of Fine Arts in Creative Writing at the University of British Columbia while still practising law and managing her own law firm. Her poems, short stories, and essays have been published in magazines and anthologies across Canada, and her poetry was included on two lists of the best Canadian poetry in 2016 and 2017. *Five Little Indians*, her first novel, won the HarperCollins/UBC Best New Fiction Prize.

This book is available for download as an eBook. For more information, please visit lpl.overdrive.com or call 519-661-4600.

Author bio from: [Michelle Good \(harpercollins.ca\)](http://harpercollins.ca)