



French Exit: A Tragedy of Manners Patrick DeWitt

Discussion Questions

1. How did you experience the book? Were you immediately drawn into the story—or did it take a while? Did the book intrigue, amuse, disturb, alienate, irritate, or frighten you?
2. Do you find the characters convincing? Are they believable? Are they fully developed as complex human beings—or were they one-dimensional?
3. Which characters do you particularly admire or dislike? What are their primary characteristics?
4. What motivates different character's actions? Do you think those actions are justified or ethical?
5. Do any characters grow or change during the course of the novel? If so, in what way?
6. Who in the book would you like to meet? What would you ask, or say?
7. If you could insert yourself as a character in the book, what role would you play?
8. Is the plot well developed? Is it believable? Do you feel manipulated along the way, or do plot events unfold naturally, organically?
9. Have you read the author's other books? Can you discern a similarity—in theme, writing style—between them? Or are they completely different?





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About the Author

Patrick deWitt is the author of the critically acclaimed *Ablutions: Notes for a Novel*, as well as the novels *Undermajordomo Minor* and *The Sisters Brothers*, which was short-listed for the Man Booker Prize. Born in British Columbia, Canada, he has also lived in California and Washington, and now resides in Portland, Oregon.

This book is available for download as an eBook. For more information, please visit lpl.overdrive.com or call 519-661-4600.

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