

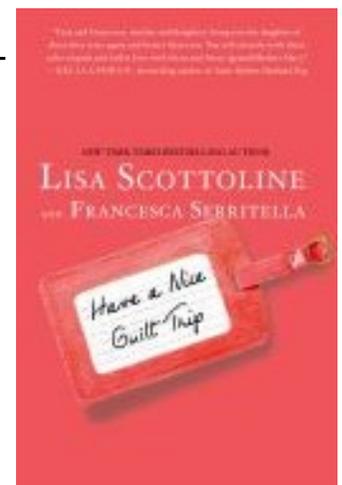


Have a Nice Guilt Trip

Lisa Scottoline and Francesca Serritella

Discussion Questions

1. Does the author have a theme to which she returns over and over?
2. Is there a certain type of character that tends to crop up in many of the stories?
3. Do all of the stories feel as though they are of equal “weight?” If not, what makes one story feel more significant than another?
4. Why do you think the author chose the first story to be first and the last story to be last?
5. What about titles? What is the author trying to do with titles? Some possibilities: Titles can tell you what to pay attention to; titles can set the tone of a story; titles can be mysterious until after you have finished the story, when their meaning becomes clear. Does the author have a “title style?”
6. Does the author do any cross-gender writing? (A woman author writing as a man or visa versa). How successful is that? Why do you think the author did that?
7. A lot of the stories we all grew up reading had either happy endings or trick endings of some kind, but in many ways, both of those have fallen out of literary style. Do the stories in this book tend to have the same kinds of endings as each other? How would you describe them? Where does your author leave her characters?
8. Are there particular stories you could see going on to being novels? If so, why?
9. Did you find yourself wondering about certain characters once the story was over? If so, why do you think specific ones stuck with you?





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About the Authors

Lisa Scottoline is The New York Times bestselling author and Edgar award-winning author of 30 novels. She also writes a weekly column with her daughter Francesca Serritella for the Philadelphia Inquirer titled "Chick Wit" which is a witty and fun take on life from a woman's perspective. Lisa is a regular and much sought after speaker at library and corporate events. Lisa has over 30 million copies of her books in print and is published in over 35 countries. She lives in the Philadelphia area with an array of disobedient pets, and she wouldn't have it any other way.

Francesca Serritella is a bestselling author and columnist for *The Philadelphia Inquirer*. She graduated cum laude from Harvard University, where she won the Thomas Temple Hoopes Prize, the Le Baron Russell Briggs Fiction Prize, and the Charles Edmund Horman Prize for her creative writing. She lives in New York with one dog and one cat, so far.

This book is available for download as an eBook and an eAudiobook For more information, please visit lpl.overdrive.com or call 519-661-4600.

Bio: goodreads.com

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