

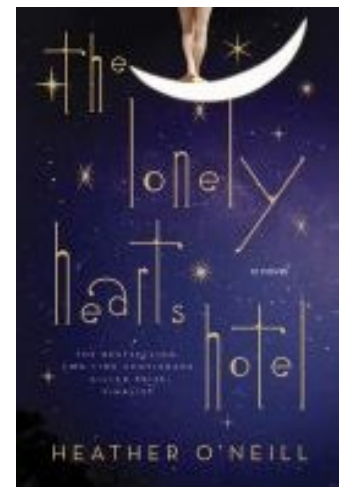


The Lonely Hearts Hotel

Heather O'Neill

Discussion Questions

1. How did you experience the book? Were you immediately drawn into the story—or did it take a while? Did the book intrigue, amuse, disturb, alienate, irritate, or frighten you?
2. Do you find the characters convincing? Are they believable? Are they fully developed as complex human beings—or were they one-dimensional?
3. Which characters do you particularly admire or dislike? What are their primary characteristics?
4. What motivates different character's actions? Do you think those actions are justified or ethical?
5. Do any characters grow or change during the course of the novel? If so, in what way?
6. Who in the book would you like to meet? What would you ask, or say?
7. If you could insert yourself as a character in the book, what role would you play?
8. Is the plot well developed? Is it believable? Do you feel manipulated along the way, or do plot events unfold naturally, organically?
9. Have you read the author's other books? Can you discern a similarity—in theme, writing style—between them? Or are they completely different?





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About the Author

Heather O'Neill is a novelist, poet, short-story writer, screenwriter, and essayist. *Lullabies for Little Criminals*, her debut novel, was published in 2006 to international critical acclaim and was short-listed for the Orange Prize for Fiction. Born and raised in Montreal, O'Neill lives there today with her daughter.

This book is available for download as an eBook and an eAudiobook. For more information, please visit lpl.overdrive.com or call 519-661-4600.

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