



The Marrow Thieves

Cherie Dimaline

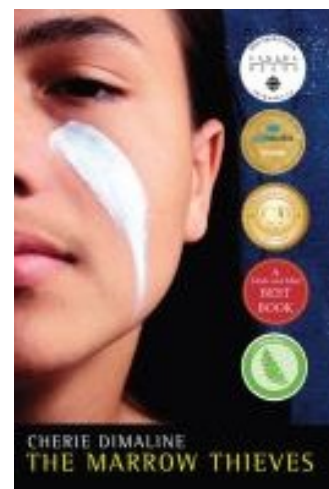
Discussion Questions

1. What can a novel about an undesirable future tell us or emphasize for us about the world we live in today?
2. How is the future depicted in *The Marrow Thieves* informed by the actual history of Indigenous peoples in north America?
3. *The Marrow Thieves* explores the idea that our physical bodies serve as a storage for our memories. What are the strengths and weaknesses of the human body?
4. The theme of dreamers is a major one in this novel. Who are the dreamers of today? What are their dreams?
5. Who is Cherie Dimaline? Why do you think she has written this story?

***The Marrow Thieves* Awards:**

- Winner, 2017 Governor Generals Award for Young People's Literature
- Winner, 2017 Kirkus Prize for Young People's Literature
- Honour book, 2018 American Indian Youth Literature Awards
- Finalist, 2018 Canada Reads
- Finalist, 2018 CODE Burt Award for Indigenous Literature
- Finalist, 2018 White Pine award
- Shortlist, Ruth and Sylvia Schwartz Children's Book Award
- Longlist, Sunburst Award

This book is available for download as an eBook. For more information, visit lpl.overdrive.com or call 519-661-4600.





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About the Author

Cherie Dimaline is a Toronto-based writer of the Georgian Bay Métis Nation. Her "young adult" novel *The Marrow Thieves* (2017) speaks vividly to present day injustices through a vision of a dystopian future, and was awarded a Governor General's Award for English-language children's literature, as well as the prestigious Kirkus Prize (US \$50,000) in the young adult literature category. Her first novel, *Red Rooms* (2011) won the Anskohk Aboriginal Literature Festival, and she was named Emerging Artist of the Year at the Ontario Premier's Awards for Excellence in Arts in 2014. She is also the author of two recent novels, *The Girl Who Grew a Galaxy* (2013) and *A Gentle Habit* (2015). She is the founding editor of Muskrat Magazine, an online indigenous publication focusing on sovereignty, culture and the celebration of community excellence, and served as the first indigenous writer-in-residence for the Toronto Public Library in 2014-2015. Ms. Dimaline is well-known for her eagerness to work with young writers, and for her abiding interest in "community," which is, she has said, "where my stories come from and . . . also where my responsibilities lie."

If you like *The Marrow Thieves*, try...

- There There – Tommy Orange
- Moon of the Crusted Snow: A Novel - Waubgeshig Rice
- Split Tooth – Tanya Tagaq
- Seven Fallen Feathers: Racism, Death and Hard Truths in a Northern City – Tanya Talaga
- A Girl Called Echo - Katherena Vermette

Cherie Recommends:

- Stories of the Road Allowance People—Maria Campbell
- Brown Girl in the Ring - Nalo Hopkinson
- Jonny Appleseed: A Novel – Joshua Whitehead

Discussion questions adapted from https://media.curio.ca/filer_public/93/9b/939be401-60c9-4cd7-a731-21fb9e9b5ed7/cr18bgmarrow.pdf

