

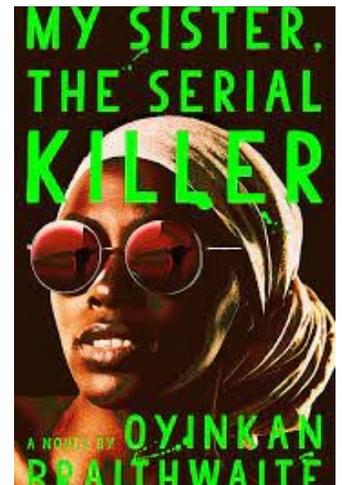


My Sister, The Serial Killer

Oyinkan Braithwaite

Discussion Questions

1. Why does Korede continue cover up for her sister?
2. Why does Ayoola kill? Korede wonders whether the knife she carries has somehow cursed her with a violent streak. Does she carry the knife for self-defense, as she claims, to protect her against the men to hurt her? Or are Ayoola's murders a product of something else entirely?
3. The girls' father was a violent man—it's his knife Ayoola carries. How might the knife stand as a symbol of the girls' family legacy of abuse and violence?
4. What are the family dynamics? To what extent have the girls' parents shaped their daughters' different behaviors?
5. Korede, who lacks the beauty her sister possesses, believes that "love is only for the beautiful." What does the novel suggest about the power of beauty: the privileges and authority it commands, both on a personal level and in the wider society? How do you see the role of beauty in real life—our lives, our society?
6. Talk about the menace and corruption that permeates Lagos, as well as the daily humiliations or sense of entitlement to which its residents are subjected.
7. Consider the incident when the policeman bribes a frightened Korede; she knows that "Educated women anger men of his ilk." How would you describe the place of women in Nigerian society as depicted in the novel?
8. One of Ayoola's boyfriends challenges Korede about her sister: "There's something wrong with her, he says. "But you? What's your excuse?" What specifically prompts his query? And how does, or how should, Korede respond?
9. What was your overall experience reading *My Sister, the Serial Killer*? The book is considered by most critics/reviewers as "darkly humorous." Do you find it funny; if so, where do you find the humor?





About the Author

Oyinkan Braithwaite is a graduate of Kingston University in Creative Writing and Law. Following her degree, she worked as an assistant editor at *Kachifo Limited*, a Nigerian publishing house, and as a production manager at *Ajapaworld*, a children's educational and entertainment company. She now works as a freelance writer and editor. In 2014, she was shortlisted as a top-ten spoken-word artist in the *Eko Poetry Slam*, and in 2016 she was a finalist for the Commonwealth Short Story Prize. She lives in Lagos, Nigeria.

This book is available for download as an eBook. For more information, please visit lpl.overdrive.com or call 519-661-4600.

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