

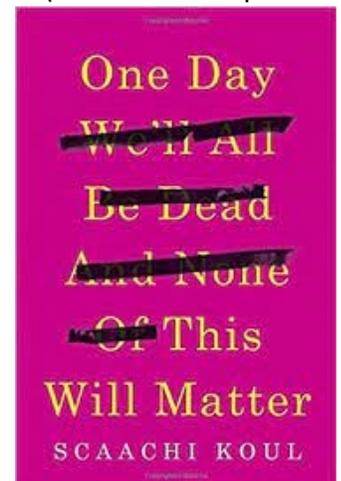


# One Day We'll All Be Dead And None Of This Will Matter

Scaachi Koul

## Discussion Questions

1. Have you read other memoirs about the immigrant experience? How do they compare to “*One Day We'll All Be Dead And None Of This Will Matter*”?
2. What do you think of the title of the book, and how it looks on the cover? Why do you think that choice was made?
3. Did you find the story compelling? What do you think motivated her to share her story?
4. What did you think of Scaachi’s voice and style? Did the quality of the writing match the story?
5. How did the memoir make you reflect on your own life?
6. What did you learn from hearing Scaachi’s story? Did anything surprise you?
7. Are there any areas you wished the author had elaborated upon further?
8. Are there any people in the book whose perspective you wanted?
9. Scaachi went from hiding her gold jewelry in her dresser to wearing “*all of it, sometimes at the same time, a signal to other Others that I’m a Other too*”. Why do you think she made that choice?
10. Did this book make you want to read other books exploring similar themes (adult children-parent relationships, racism, life as an immigrant or first-generation Canadian, etc)?





### About the Author

**Scaachi Koul** was born and raised in Calgary, Alberta, and is a culture writer at *BuzzFeed*. Her writing has also appeared in *The New Yorker*, *The Hairpin*, *The Globe and Mail* and *Jezebel*. ***One Day We'll All Be Dead and None of This Will Matter*** is her first book. She lives in Toronto.

**This book is available for download as an eBook. For more information, please visit [lpl.overdrive.com](http://lpl.overdrive.com) or call 519-661-4600.**

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