

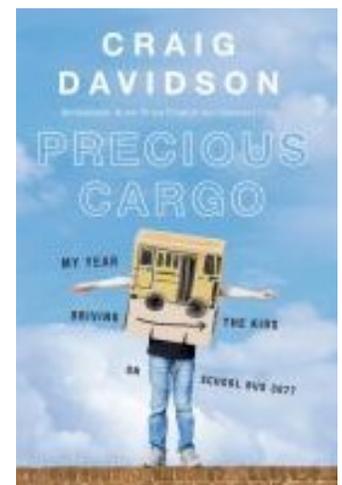


# Precious Cargo: My Year Driving Kids on School Bus 3077

Craig Davidson

## Discussion Questions

1. For the person who chose this book: What made you want to read it? What made you suggest it to the group for discussion? Did it live up to your expectations? Why or why not?
2. What do you think motivated the author to share his or her story? How did you respond to the author's "voice"?
3. Do you think the author is trying to elicit a certain response from the reader, such as sympathy? How has this book changed or enhanced your view of the author?
4. Discuss the book's structure and the author's use of language and writing style. How does the author draw the reader in and keep the reader engaged? Does the author convey his or her story with comedy, self-pity, or something else?
5. Were there any instances in which you felt the author was not being truthful? How did you react to these sections?
6. What is the author's most admirable quality? Is this someone you would want to know or have known?
7. Compare this book to other memoirs your group has read. Is it similar to any of them? Did you like it more or less than other books you've read? What do you think will be your lasting impression of the book?
8. What did you like or dislike about the book that hasn't been discussed already? Were you glad you read this book? Would you recommend it to a friend? Do you want to read more works by this author?





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**Craig Davidson**

## **About the Author**

Craig Davidson is a Canadian author of short stories and novels, who has published work under both his own name and the pen name Patrick Lestewka. His style has been compared to that of Chuck Palahniuk. Born in Toronto, Ontario, he was raised in Calgary and St. Catharines.

His first short story collection, *Rust and Bone*, was later published in September 2005 by Penguin Books Canada, and was a finalist for the 2006 Danuta Gleed Literary Award. Stories in *Rust and Bone* have also been adapted into a play by Australian playwright Caleb Lewis and a film by French director Jacques Audiard. Davidson also released a novel in 2007, *The Fighter* and one in 2010, *Sarah Court*. His 2013 novel *Cataract City* was named as a longlisted nominee for the 2013 Scotiabank Giller Prize. His 2018 novel *The Saturday Night Ghost Club* was a finalist for the Rogers Writers Trust Fiction Prize

In addition to his literary fiction, Davidson has also published several works of horror literature using the pseudonyms Patrick Lestewka and Nick Cutter.

**This book is available for download as an eBook. For more information, please visit [lpl.overdrive.com](http://lpl.overdrive.com) or call 519-661-4600.**

Bio: [http://www.goodreads.com/author/show/49903.Craig\\_Davidson](http://www.goodreads.com/author/show/49903.Craig_Davidson)

Discussion Questions: <http://www.readinggroupguides.com/when-no-discussion-guide-is-available-memoir>