

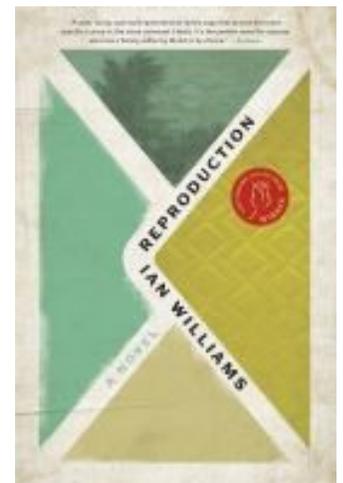


Reproduction

Ian Williams

Discussion Questions

1. How did you experience the book? Were you engaged immediately, or did it take you a while to "get into it"? How did you feel reading it—amused, sad, disturbed, confused, bored...?
2. Describe the main characters—personality traits, motivations, and inner qualities.
3. Are the main characters dynamic—changing or maturing by the end of the book? Do they learn about themselves, how the world works and their role in it?
4. Discuss the plot. Is it engaging—do you find the story interesting? Is this a plot-driven book—a fast-paced page-turner?
5. Talk about the book's structure. Why might the author have chosen to tell the story the way he or she did? What difference does the structure make in the way you read or understand the book?
6. What main ideas—themes—does the author explore? (Consider the title, often a clue to a theme.) Does the author use symbols to reinforce the main ideas?
7. What passages strike you as insightful, even profound? Perhaps a bit of dialog that's funny or poignant or that encapsulates a character? Maybe there's a particular comment that states the book's thematic concerns?
8. Is the ending satisfying? If so, why? If not, why not...and how would you change it?
9. Has this novel changed you—broadened your perspective? Have you learned something new or been exposed to different ideas about people or a certain part of the world?





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About the Author

IAN WILLIAMS is the author of *Reproduction*, winner of the Scotiabank Giller Prize; *Personals*, shortlisted for the Griffin Poetry Prize and the Robert Kroetsch Poetry Book Award; *Not Anyone's Anything*, winner of the Danuta Gleed Literary Award for the best first collection of short fiction in Canada; and *You Know Who You Are*, a finalist for the ReLit Prize for poetry. He was named as one of ten Canadian writers to watch by CBC. Williams completed his Ph.D. in English at the University of Toronto, mentored by George Elliot Clarke, and is currently an assistant professor of poetry in the Creative Writing program at the University of British Columbia. He was the 2014-2015 Canadian Writer-in-Residence for the University of Calgary's Distinguished Writers Programme. He has held fellowships or residencies from the Banff Center, Vermont Studio Center, Cave Canem, Kimmel Harding Nelson Center for the Arts, and Palazzo Rinaldi in Italy. He was also a scholar at the National Humanities Center Summer Institute for Literary Study and is a judge for the 2018 Griffin prize. His writing has appeared in several North American journals and anthologies.

This book is available for download as an eBook. For more information, please visit lpl.overdrive.com or call 519-661-4600.

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