

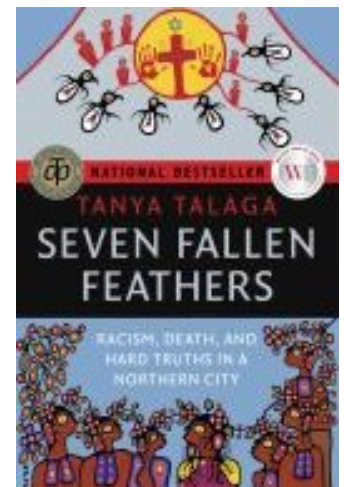


Seven Fallen Feathers: Racism, Death and Hard Truths in a Northern City

Tanya Talaga

Discussion Questions

1. What did you think of Seven Fallen Feathers?
2. What did you like the most about Seven Fallen Feathers? And what aspects of the book did you find challenging?
3. How do you see the racism embedded in public institutions adding to the problems of Indigenous youth in Northern communities?
4. What more should the federal government be doing to support Indigenous communities across Canada?
5. What role can we play as individuals in promoting justice and equality for First Nations youth?
6. Talaga asks in the Epilogue: "Can the settlers and the Indigenous people come together as one and move forward in harmony?" What are your thoughts on this?
7. What do you think Talaga intended to convey by giving readers intimate portraits of the youths' lives?
8. How did this book influence your thoughts on the institutional racism faced by Indigenous peoples in Canada, as well as the legacy of the terrible harms done by the residential schools?





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About the Author

Tanya Talaga is an Anishinaabe writer who grew up in Toronto but spent part of each year in the area around Thunder Bay, the traditional territory of her mother's family. An investigative reporter for the Toronto Star, Talaga has written on many issues of concern to Amnesty International, including the national tragedy of missing and murdered Indigenous women and girls. Talaga has been part of two investigative teams that each won project of the year National Newspaper Awards. Nominated four times at the Michener Awards for public service journalism, she was named the Atkinson Fellow for public policy in 2017. *Seven Fallen Feathers: Racism, Death and Hard Truths in a Northern City* won the RBC Taylor Prize for non-fiction in 2018.

This book is available for download as an eBook and an eAudiobook. For more information, please visit lpl.overdrive.com or call 519-661-4600.

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