



The Spider and the Fly: A Reporter, A Serial Killer and the Meaning of Murder Claudia Rowe

Discussion Questions

1. What is the central idea discussed in the book? What issues or ideas does the author explore?
2. What kind of language does the author use? Is it objective and dispassionate? Or passionate and earnest? Is it biased, inflammatory, sarcastic? Does the language help or undercut the author's premise?
3. What are the implications for the future? Are there long- or short-term consequences to the issues raised in the book? Are they positive or negative...affirming or frightening?
4. How controversial are the issues raised in the book? Who is aligned on which sides of the issues? Where do you fall in that line-up?
5. Talk about specific passages that struck you as significant—or interesting, profound, amusing, illuminating, disturbing, sad...? What was memorable?
6. What have you learned after reading this book? Has it broadened your perspective about a difficult issue—personal or societal? Has it introduced you to a culture in another country...or an ethnic or regional culture in your own country?





**The Spider and the Fly:
A Reporter, A Serial Killer and the Meaning
of Murder
Claudia Rowe**

About the Author

Claudia Rowe is a Pulitzer Prize-nominated journalist. Her work has been published in *The New York Times*, *Mother Jones*, *Women's Day*, the *Huffington Post* and *The Stranger*, among other magazines and newspapers. She currently covers education as a staff reporter at *The Seattle Times*.

Claudia is a frequent radio guest and public speaker on journalism, ethics and the delicate tension between subject and interviewer.

This book is available for download as an eBook.. For more information, please visit lpl.overdrive.com or call 519-661-4600.

Questions adapted from <http://www.litlovers.com/run-a-book-club/questions-for-nonfiction>

Bio from <http://claudiarowejournalist.com/about/>



lpl.ca/bookclubinabag