Make Room for Emma
The morning I talked to Emma Donoghue, winning the Man Booker Prize for Fiction was still a potential achievement on her horizon. Her nomination as one of six authors chosen for the shortlist was certainly exciting for library staff – those who have organized author readings with her or know her as a library patron, as well as regular fans of her writing. There was lots of excitement about the possibility of an author who lives in the heart of London, Ontario winning one of the world’s most important literary prizes.

Emma granted me an interview as she was packing for the UK to attend the award ceremony. From my conversation with her and hearing her interviewed a couple of times on CBC radio I've come away with the impression of a very genuine, gracious and unpretentious woman who writes for a living, enjoys her family life and the vibrant, artistic Old South community where she makes her home.

Emma and her family are big fans of London Public Library and are regulars, especially at the Landon Branch. She thinks Landon is a beautiful space and loves the artwork, especially Ted Goodden’s stunning stained glass pieces and the quilts by Skye McDonald. In her opinion, Landon is more than a library – she sees it as central to the community around it, a centre for art, culture and community activity.

Reading books to her children is something Emma loves and it’s an important reason for coming to the library. Even though their home is filled with books (she says she buys lots of secondhand books) it seems that the library books are extra special because they can only have them for a limited time. She says there’s always a scramble to find the library books in the house and confesses to having paid her share of late fees for overdue books. Hey, it happens to the best of us.

Storytime programs at the library are something she and her children haven’t participated in simply because she loves reading to her kids so much. They enjoy the sharing of books together in a one-on-one interaction and it’s an important family activity for them. I did ask her, though, what book she would choose if she were doing a Storytime. Off the top of her head she chose *The Night Kitchen* by Maurice Sendak, saying it’s the only book she knows that’s like jazz. In general she loves the rhythm of Sendak’s books. A second choice would be the Gruffalo books by Julia Donaldson.

As well as being a reader of library books, Emma has, of course, authored works of fiction, short stories, literary history and drama. She has shared her published books with local fans through author readings and participated in community arts Cabarets held at Landon Branch Library.

An author reading for Emma’s new novel, *Room*, was scheduled at the Landon branch for September 13, well before the announcement on September 7 of the shortlist nominations for the Man Booker Prize. The news caused plenty of excitement around town, within the library system and the Old South neighbourhood. Emma’s reading on that Monday night in September definitely turned into the place to be! By 6 pm (one hour before the reading) the crowd was lined up outside the library and down the street hoping to get in.

Landon Supervisor, Carolyn Doyle, anticipated heightened interest in the reading and with the assistance of John Scott, Media Services Supervisor, had prepared for the larger than usual crowd. John set up a video camera linked to a projector in an adjacent room and the overflow crowd was able to watch Emma’s reading projected onto a screen. Not quite live, but a good second option.

Emma told me she was so impressed with how library staff handled the situation and went out of their way to accommodate the crowd who came out to see her. She says of the library staff in general, “They don’t just do their jobs and go home, they go the extra mile.”

Another thing Emma told me in our conversation was how important she thinks libraries are for a society. In her opinion, “Libraries make sure
information isn’t restricted to the few who can afford it. They’re free and give everyone access to literature and books. People without money can come to a warm, comfortable, safe place. They can bring their children and have access to literature.” She’s happy that people who can’t afford her book can put their name on the waiting list and borrow it. At the time of writing, Room had 562 holds on the 31 copies in the London Public Library system.

Emma also likes how the library is a community space – it’s an open, relaxed civic space where you can bring your coffee and meet with people to talk and share ideas. It’s not the hushed place removed from the world that she remembers from her childhood. The library is a part of her community where she visits with her family, meets with friends and neighbours and shares her art.

We know now, of course, that Emma wasn’t the final winner of the Man Booker but a lot of us in London were enjoying the possibility for a few weeks of her receiving this international award. I heard her speaking on CBC radio after the announcement of Howard Jacobson as the winner and she said she was appreciative of the whole experience and the good fortune in making even the longlist for the award. Emma said it was “like she’d been brushed by the feather of fame” and it had brought attention to her writing that she otherwise might not have received.

Didn’t I say she was genuine, gracious and unpretentious? Here’s to Emma Donoghue, writer, parent, member of her community and active, supportive library patron.

During the writing of this article, news about awards and nominations continued – Emma received the Rogers Writers’ Trust fiction prize, and Room is now a finalist for the 2010 Governor General’s Literary Award – the winner will have been announced by the time you’re reading this but right now we wish Emma all the best!

www.emmadonoghue.com
It Don’t Mean A Thing If It Ain’t Got That Swing
Rita Verhulst

This season Jazz for the People celebrates 30 years of free live jazz at London Public Library. Musical Director, Sandy MacKay, kicked off the season on October 27 by inviting pianist Grant Graham, the founder of Jazz for the People, to the stage in honour of Grant’s 85th birthday and the 30th anniversary of this well loved music series. Grant was accompanied on stage by Sandy MacKay on drums and Larry Ernewein on bass.

In 1980 Grant Graham approached London Public Library with the idea for Jazz for the People – free jazz concerts for the public and an experimental venue allowing a highly improvised style of music for musicians from all genres and with varying experience levels. With funding from the Library and the Musicians Association Music Trust Fund, plus a great deal of volunteer effort the last 30 years have seen over 250 jazz concerts with 400 plus musicians performing at Central Library.

Sandy MacKay took over the Musical Director’s chair from Grant Graham in 1986. As the director of the program Sandy brings together the musicians and maps out each season’s themes, styles and combinations of musicians. He appreciates the wonderful venue and the support of London Public Library over the years, seeing his role as Musical Director as a gift that lets him bring new jazz experiences to the audience. He thinks of himself as the quality control guy who gets to try out innovative combinations and also challenge audiences with improvisational musical opportunities.

Over the years there have been memorable guests such as Norman Amadio who had a distinguished career in Toronto during the 1950s and 60s performing with jazz legends like Stan Getz, Carmen McRae and Roy Eldridge. Another evening featured gospel jazz vocalist John Stevens in a soulfully inspired concert with pianist Stephen Holowitz; and Roy LeBlanc, award winning Elvis impersonator, has also been onstage singing with musicians playing classic Elvis tunes done with a jazz slant.

The roster of names appearing with Jazz for the People, local and from afar, is long and includes: Ev Smith, John Noubarian, Andrew Scott, Mosaic, Tom Starks, Chris Norley, Rosemary Galloway, Chris Robinson, Charles Rallo, After Four, John Bond, June Garber, Phil Murphy, Ken Varley, John Stevens, Ken Foster, John Anderson, Jack Matisse, Denise Pelley, Ken Crone, Herencia Latina, Larry Smith, Hot Club of London, and Elvis Horns.

The constant in this diverse array of talent and style is Sandy MacKay who is the drummer as well as Musical Director. The challenge of playing with numerous musicians and performing a wide range of jazz genres keeps it interesting for him. That’s quite a feat since over the years the concerts have offered many styles of jazz, including Dixieland, bebop, R & B, fusion, traditional, Western swing, Latin, Gypsy and gospel.

Sandy appreciates all of the volunteer support he’s received for the program over the years, but particularly mentions Barry Woodey’s contribution as Master of Ceremonies for 28 years.

This season is already in swing but look for more concerts coming up. On Wednesday, December 8 at 7:30 pm you can see After Four, an award winning vocal group, joining a five piece band onstage for an evening of swing tunes plus jazzed up Christmas favourites like Santa Claus is Coming to Town and Let it Snow! Let it Snow! Let it Snow!

Compare that swinging crowd of nine musicians coming up to the season’s first concert with the sweet sounds of The Grant Graham trio taking the audience on a jazz history lesson featuring music by Duke Ellington, Bill Evans and Oscar Peterson and you can already see the range of sound and style Jazz for the People offers to audiences. So, if you haven’t yet checked out the scene, take five and swing over to Central Library to see what’s in the mix this season.
A Place For The Future, A Place In The Community

Stoney Creek Community Centre, YMCA and Library – a partnership bringing into practice a vision for a new public space implementing environmental principles while meeting the cultural, recreational and leisure needs of its community.

The new Stoney Creek Branch Library, open as of November 30, has moved from concept to reality and taken shape as part of a state-of-the-art setting for learning, recreation and social activity. A community partnership between the City of London, YMCA of Western Ontario and London Public Library has created this new building and green space as a dynamic neighbourhood destination.

London Public Library brings to this shared community space its ongoing vision of creating a place for reading, studying, thinking, dreaming, meeting and playing. The library is still a place to learn, with knowledgeable staff and information resources to help find answers, and a place to discover with new, popular items to browse. It remains a place to meet – an 8,000 square foot, light-filled space where you can find a comfortable chair to sit with a book, or areas for conversation and activity.

The library continues to be a place to share and access technology – borrow from the collection of 30,000 plus books, DVDs and CDs, use a public computer work station and free wireless Internet service.

Most of all, the library maintains its tradition of being a place for families with a fun and lively children’s area for interaction and play, our popular Storytime programs and a space for teens with books, CDs, graphic novels and DVDs just for them.

We’re also proud that this library branch is a place of beauty and innovation. Located in a beautiful green setting, the urban space integrates with the natural environment. The building meets LEED (Leadership in Energy and Environmental Design) Gold specifications with its environmentally sustainable design features such as a heat recovery system, use of natural lighting, use of non-toxic as well as local materials in construction, a green roof, low-flow plumbing fixtures and energy efficient lighting.

London Public Library is committed to the ideals of community partnership and environmentally conscious initiatives. With our community partners we bring into practice a vision for a new public building implementing green design features and operational practices while serving the cultural, recreational and leisure needs of the surrounding community. The library continues its tradition while making its place in the future.

“'To add a library to a house is to give that house a soul.'

Cicero

http://www.londonpubliclibrary.ca/stoneycreek
November 6 to December 18

Support A Book for Every Child® campaign – buy a new book for a child who might never own one. Or give a financial donation at London Public Library and staff will buy the books for you.

We need books for all ages – babies, toddlers, beginning readers, school-aged children and teens. The books are distributed to children through over 40 agencies that serve local families and children.

For more information
519-661-5100 x7422
519-661-5100 x5850
www.londonpubliclibrary.ca/bookforeverychild

DRp OFF DONATIONS AT ANY LONDON PUBLIC LIBRARY LOCATION

Marie-Louise Gay at Jalna Branch
Jalna Branch Library hosted a reading with award winning children’s author and illustrator Marie-Louise Gay. The event was brought to the library by TD Bank Financial Group as part of a campaign to donate books to children. TD is giving nearly 600,000 copies of Gay’s book, Caramba, to grade one children across Canada.

On Wednesday, November 10 the author read from Caramba to 70 grade one students from White Oaks Public School. Each child was given an autographed copy to take home.

Join us! For a FUN-tastic Community Celebration of Family Literacy.
Saturday, January 29 – Drop in anytime between 10 am and 2 pm

Celebrate all the great ways families make literacy a part of their daily lives! Come to the party at Central Library to celebrate Family Literacy Day – we’ll have crafts and hands-on activities, stories and music, games, face painting, pizza and draw prizes. Plus, a special visit from author, Wallace Edwards. It’s free and all families are invited.

Family Literacy Day is all about practicing literacy skills in fun and different ways – following a recipe, reading a road map or playing a game. This year’s national celebration is focusing on Play for Literacy and will include all types of play that encourage literacy and numeracy – such as board games, card games and word games. It’s fun, play-based learning.

In the Wolf Performance Hall at 11 am you can see award winning Canadian children’s author and illustrator, Wallace Edwards, as he demonstrates how he creates his brilliantly detailed illustrations and shares how he plays with words. His books include: The Cat’s Pajamas, Monkey Business and Alphabeasts. This is a must-see show for the whole family!

Discover how much fun you can have as a family by reading and playing together. Take home lots of great ideas for easy ways to make literacy an enjoyable and rewarding part of your daily lives.

This annual event to celebrate the nationally recognized ABC CANADA Family Literacy Day comes together through the efforts of London Public Library and its many community partners, which include: local Ontario Early Years Centres, Investing in Children, YMCA, London Regional Children’s Museum, Let’s Talk Science, Storybook Gardens, Frontier College, La Ribambelle, Rotary Club of London West, Child and Youth Network and many more.
London Public Library gets in motion™ for January
Middlesex-London has a vision of Building Canada’s Healthiest Community and is promoting healthy, active living with its in motion™ campaign. Look for displays in all London Public Library branches in January. We’ll have lists of books on healthy lifestyles, in motion™ bookmarks and brochures (with tips to help families be healthy together) and a Menu Maker to help with meal planning. Go to www.inmotion4life.ca for tips on being healthy. To become a supporter of in motion™ email inmotion@mlhu.on.ca or call 519-663-5317 ext. 220.

Back by popular demand … the Library’s Read to Win contest!

Here’s a chance for all kids 14 years and under to win tickets to one of two great family shows coming to the John Labatt Centre this February. All they have to do is read!

Here is how it works: from Tuesday, December 7 to Friday, January 7 kids are encouraged to read as many books as they can in order to get their names entered into a draw to win tickets to either Disney On Ice® presents Mickey and Minnie’s Magical Journey or Monster Jam®.

Disney On Ice presents Mickey and Minnie’s Magical Journey is a magical ice show where imagination is the destination! Join Mickey Mouse and Minnie Mouse on a journey into the magical worlds of Disney’s The Little Mermaid, The Lion King, Peter Pan and Lilo & Stitch. Discover Ariel and Sebastian’s enchanting undersea kingdom; visit the Pride Lands with Simba and Nala; soar through starry skies with Peter Pan and his sassy fairy friend Tinker Bell; and say “aloha” to fun with Lilo and Stitch. You’ll be captivated by the music, beauty and laughter in a journey so magical, you’ll never want to go home.

Monster Jam is an incredible family-friendly experience starring the biggest performers on four wheels: Monster Jam monster trucks. These twelve-feet-tall, ten-thousand-pound machines will bring you to your feet, racing and ripping up a custom-designed track full of obstacles to soar over – OR smash through. These colourful, larger-than-life beasts are sure to capture the hearts of young and old.

For each book read between December 7 and January 7, kids will get a chance to win 2 vouchers to be redeemed for FREE tickets to Disney On Ice presents Mickey and Minnie’s Magical Journey on Thursday, February 3 at 7 pm or Friday, February 4 at 10:30 am OR Monster Jam on Saturday, February 19 at 7 pm. The choice of which draw to enter is up to the children to decide! The more books read, the greater the chances to win!

Drop into any library location starting December 7 to pick up a log sheet. The library where you pick up your reading log is where you also receive and enter your ballots.

Names will be drawn on Saturday, January 8 at each library location.

Fiction for Kids

Picture Books

The Cat’s Pajamas by Wallace Edwards
See author Wallace Edwards at the Wolf Performance Hall on Saturday, January 29 – 11 am.

If You’re a Monster and You Know It
by Rebecca and Ed Emberley
Join in as the monsters “stomp,” “wiggle warts” and “twitch tails.”

Dog Loves Books
by Louise Yates
Dog loves books so much he opens up his own bookstore.

Hockey Opposites
by Yvette Ghione
A hockey game is used to introduce the concept of opposites.

Moose by Robert Munsch
What would you do if you found a moose in your backyard?

Froggy goes to Hawaii
by Jonathan London
With trouble-prone Froggy on a trip, nothing goes as planned.

Novels

Diary of a Wimpy Kid: The Ugly Truth
by Jeff Kinney
Greg Heffley is back and funnier than ever.

Closer
by Roderick Gordon
In this fourth book in the Tunnels series, Will is in a world that no one knows exists.

World Without Heroes
by Brandon Mull
From the author of Fablehaven comes a new series full of fantasy and adventure.

Vespers Rising
by Rick Riordan
If you liked the 39 Clues series, this novel brings more news about the Cahills.

Binky to the Rescue
by Ashley Spires
Graphic novel fans will love Binky, an intrepid cat who is in hot pursuit of an alien invader.

The Call
by Michael Grant
A magical and funny first book in the Magnificent Twelve series.
Fiction

deThe Gathering
dby Kelley Armstrong

Ominous
dby Kate Brian

Awakened
dby P.C. Cast

City of Fallen Angels
dby Cassandra Clare

Entice
dby Carrie Jones

Darkest Mercy
dby Melissa Marr

Lying Game
dby Sara Shepard

Empire of Ruins
dby Arthur Slade

Cryer's Cross
dby Lisa McMann

Shaken
dby Eric Walters

Red Glove
dby Holly Black

Plague
dby Michael Grant

Out for Blood
dby Alyxandra Harvey

The Chaos
dby Rachel Ward

3 Winners

Designs will be printed

Win an iPod Touch!

Details online

www.londonpubliclibrary.ca/bookmark
Nature in the City
A six-part series of illustrated talks on nature within the City of London.

Tuesdays – 7:30-8:30 pm — January 18 – February 22
Wolf Performance Hall – Central Library

Humans are just one of many species that call London home. Whether harmonious or rocky, relations with our wild neighbours are always interesting. This series offers insight on how a selection of fellow residents make a living within the cityscape. Plan to encounter some amazing alternative lifestyles! (See page 16 for more details.)

January 18
TALKING TURKEY
Fun, Facts and More
Karen Auzins follows the story of the return of wild turkeys to Southern Ontario from her backyard, where she operates the mother of all bird feeders.

January 25
INVASIVE PLANTS
When Newcomers Get Too Pushy
Ian Jean of the Ausable-Bayfield Conservation Authority talks about aggressive alien plants that are edging out native species.

February 1
THE ELUSIVE BADGER
Playing a Game of “Where’s Waldo?”
Ron Gould of the Ministry of Natural Resources makes it his business to dig up the dirt on badgers, among the rarest of local mammals.

February 8
YEASTS IN THE CITY
A Soap Opera of Villains and Innocents
André Lachance of the University of Western Ontario Biology Department explores the miniature netherworld of “yeastie-beasties” (actually fungi).

February 15
THE BUZZ ON SOCIAL INSECTS
Honey Bees and Friends
Graham Thompson of the University of Western Ontario Biology Department looks at the intricate and fascinating communities formed by insects that are essential to the smooth functioning of the natural world.

February 22
MEADOWLILY NATURE PRESERVE
Challenges and Benefits of Urban Nature Reserves
Don Gordon shares the experiences of the Thames Talbot Land Trust in providing habitat for wild creatures and natural communities in the city.

Free admission. Families are welcome – recommended for ages 10 and up.

Computer Help for Seniors
Sessions start in January and March, 2011
Central Library

Are you over 50 and looking for help using a computer or other technology? This program is for you. The Seniors in IT Club is an organization of student volunteers from the University of Western Ontario. They want to help seniors understand technology and become fully engaged in today’s technology-based world.

Volunteer tutors address the specific needs you bring to the sessions and work with one or two people at a time. Come with your own goals for learning – whether it’s email or Skype to connect with family, typing letters or documents, exploring search engines, finding images and videos online or using a digital camera. You choose what you want to learn.

Sessions are one hour per week for a five week period. Choose from a number of session times and register in advance for sessions beginning January 18 or March 1. The program is free but space is limited. See page 10 for details.

To register call 519-661-5122 or www.londonpubliclibrary.ca/programs for online registration.

February is
Black History Month

Dawn of Tomorrow Presents:
A Hidden History of Hamilton Road
Thursday, February 24
7-8:30 pm
Crouch Branch Library
Join Stephen Harding for a festive evening celebrating the Black heritage of the Hamilton Road area.

Black History Film Series
Thursdays, February 10, 17 and 24
7-9 pm
Westmount Branch
A series of films exploring the Black experience in North America will be screened at Westmount Branch Library during February. Call the branch at 519-473-4708 for film titles.

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Friends Honour Friends

This year’s Friend of the Year Award was given jointly to three longtime Friends who have donated hundreds of volunteer hours to the operation of the annual Book Sale.

Sorting and warehousing donated books is a task that goes on all year. Mary and Shirley McLean have been sorting books for over 16 years, plus working at the Book Sale itself. Jim Lambe has been the volunteer warehouse manager for 14 years. He also takes on the responsibility of getting all of the collected items to the site of the sale. Recently, Jim’s wife, Madonna, has joined him in the warehouse as a book sorter.

Friend of the Year Award includes a donation made on behalf of the recipient. Shirley and Mary had their donations go to support children’s literacy projects while Jim and Madonna chose the A Book for Every Child® campaign.

Book Sale 2010

More than 200 volunteers helped us bring in about $42,000 at this year’s Book Sale at Western Fairgrounds. Proceeds go to London Public Library. The sale operated smoothly thanks to all of the volunteers who helped at the sale and throughout the year preparing for it. Thank you to all and thanks to the public for their support.

Don Menard, Book Sale Coordinator

Friends as Advocates

A Meet & Greet for all municipal mayoral and council candidates was hosted by Friends of the London Public Library on September 21 at Central Library. Friends provided information and library staff conducted tours of the library to inform candidates about the library’s important role in the community. Friends advocate London Public Library’s importance to our neighbourhoods and being open and accessible to all.

You Can Be A Friend

Join Friends of the London Public Library and give to the library. The dollars we raise go towards value-added programs and resources not covered by the operating budget. The money Friends raises comes from membership fees, donations and sales from the Book Sale and The Library Store. You can join today and be a Friend!

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Annual Memberships – Please check the category that applies to you:

- Individual $10
- Senior $5
- Student $5
- Family $20
- Corporate $250

Donation $ __________
Membership Fee $ __________
Total enclosed $ __________

Please make cheque payable to Friends of the London Public Library.
Drop off at any library location or mail to: Friends of the Library, 251 Dundas Street, London, ON N6A 6H9

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Rewriting the Book – Digitally
Some of you have been downloading audiobooks and eBooks from London Public Library’s website for over three years now, and for several months you’ve also been able to access videos digitally.

If you haven’t tried our digital library yet, go to our home page (www.londonpubliclibrary.ca) and click on the download OverDrive button, then install the free software – OverDrive® Media Console™ for audiobooks and videos, and Adobe® Digital Editions for eBooks. From there you can check out digital items on your library card, download them onto your PC or Mac® and enjoy. You can also then transfer the items from your computer to portable devices – your MP3, iPod®, Sony® Reader and more. The list of compatible devices is on our website.

It’s easy to use the Quick Start Guide on the website and begin accessing our digital library, or call 519-661-4600 to have someone walk you through the process or answer any questions.

Once the software is installed check out bestsellers, classics, self improvement guides and much more from the digital catalogue. It’s all free with your library card. At the end of the lending period titles will automatically expire. No more late fees!

NEW! Audiobook download stations are in all library locations. Bring your player to the library, browse the digital catalogue, check out an audiobook and download it to a compatible player. No home computer required!

Have an iPhone or iTouch? No visit is required! Simply download the Overdrive® Media Console™ from the App Store and start borrowing materials.

Digital Gallery – Get Your History Online
Recently, students taking a History of Photography course at the University of Western Ontario were assigned a project requiring them to use photos from the library’s online Image Gallery. The course instructor, Jennifer Orpana, MA Candidate in Art History, got the idea when she came across our digital gallery on the Internet. Anne Gow, Information Assistant, also discussed the process of scanning and creating descriptions for the images in the gallery.

The digitization of historical photos and documents has been generously funded by Friends of the London Public Library, $30,000 for the first stage from December 2009 to May 2010, and $20,000 recently to continue in 2011. www.londonpubliclibrary.ca/localhistory

Inspirational Book Club at Lambeth Branch Library
The Inspirational Book Club created bookmarks using comments written to them by Christian-themed author Karen Kingsbury. The book club’s story and photo are posted on Karen Kingsbury’s website where a Londoner was excited to discover that the Canadian book club is right here in London. She has now joined the group. www.karenkingsbury.com/karens-corner/bookClubCorner

LPL Friends Win Canadian Award
Friends of the London Public Library were awarded the Gabriele Schreiber (Random House of Canada) Friends of the Year Award, an annual recognition of a Friends group for outstanding volunteerism and support for their library. Presenting the award are Laring Tribe of Random House Books (left) and Dorothy Macnaughton, President of Friends of Canadian Libraries (centre). Carmen Sproveiri accepted on behalf of Friends of the London Public Library. Congratulations!

Janet McCallum, Library Assistant (left) with Inspirational Book Club members.
Author Events

Penn Kemp
(London’s Poet Laureate)
The Word & the word: Is God a Poet?
January 6 – 7:30 pm
Central Library, Stevenson & Hunt Room

Wallace Edwards
(Children’s Author)
Family Literacy Celebration
January 29 – 11 am
Central Library, Wolf Performance Hall

John Wade
The Beautiful Balance - Dog Training with Nature’s Template
April 12 – 7:9 pm
Central Library, Wolf Performance Hall

Poetry London Readings
7:30 - 8:30 pm
January 26 – Jeanette Lynes and Soraya Peerbaye
February 16 – David O’Meara and Gregory Scofield
April 6 – Evelyn Lau and Julie Berry
Landon Branch

Great Gift Idea!
Local artists. Locally produced.
Supports your library.
$12 - set of 12 posters.
For details – 519-661-4600
www.londonpubliclibrary.ca/libraryart

A set of 12 posters depicting the stained glass windows created by London artist Ted Goodden. Each window represents a month of the year with an image and a poem.

Perpetual Illuminations
Posters by Ted Goodden

YES! I want to help support London Public Library!

MY GIFT IS ☐ $10 ☐ $25 ☐ $50 ☐ $75 ☐ Other $ _______________________

I WOULD PREFER TO MAKE MY GIFT: ☐ Monthly ☐ Quarterly

Installments of ☐ $10 ☐ $15 ☐ $20 $ ____________ for ____________ (# of installments)

☐ I’ve enclosed my cheque/money order made payable to London Public Library.

Please charge my ☐ Visa ☐ MasterCard ☐ AMEX

Credit Card Number: _______________________

Expiry Date: _______________________

Name on Card (please print): _______________________

Please direct my gift to: ☐ Highest Priority, ☐ Collections

OR ☐ My Branch _______________________

Your gift will be directed to highest priority needs unless otherwise specified.

Name: _______________________

Address: _______________________

City: _______________________

Postal Code: _______________________

Phone: _______________________

Email: _______________________

A charitable tax receipt will be issued for gifts of $10 or more. Gifts postmarked or delivered after December 31, 2010 will be received in the 2011 tax year.

☐ Please do not publish my/our name(s).

TO DONATE:
Phone 519-661-5100 x5460
MAIL TO:
London Public Library
251 Dundas St.
London, ON N6A 6H9

CHARITABLE REGISTRATION NUMBER 11902 4065RR0001

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My introduction to a library took place in a little one-room schoolhouse in rural Kent County, Ontario. It consisted of a small room off the eighth grade classroom where on special occasions we were allowed to choose a book from one of the five shelves of a single bookcase. I can still see those awkward lift-up glass doors, and as I recall, the only books that appealed to me were the series on African safaris.

Later, car pooling to school in Chatham left no time to dally in the school or public library. Had I not moved to London in the war years I might still have shared with Stephen Leacock the same feeling for libraries that he had for banks – intimidation! I would still have suspected that the prerequisites for becoming a librarian were thin lips, sausage curls and a severe countenance.

By sheer luck I located within walking distance of my workplace and the Elsie Perrin Williams Library on Queens Avenue in London. Not only did I have access to the usual library fare, but there was a friendly and welcoming staff that invited you to programs such as those featuring local artists of that time – Jack Chambers, Selwyn Dewdney, Albert Templar and Herb Ariss. These presentations were well attended and offered not only cultural but social opportunities – at no cost – which appealed to many young people living on beginner’s salaries. There were also jazz musicians performing regularly in the theatre and readings by well known authors. Similar programs continue today at the Central Library on Dundas Street.

The workplace and the library frequently came to mind when my late husband and I would recall our youth, our marriage and early family days. Our children developed an appreciation for books of all kinds at home, at Central and branch libraries, and at Wortley Road Public School where teachers applied the rule that first you learn to read, and thereafter you read to learn. And so, five avid readers emerged prior to the surge of computers and electronic communication which later were added to their repertoire.

In the 1970s I explored the possibility of attending classes at the University of Western Ontario, and was greatly encouraged by Angela Armitt of the Extension Department there. My first credit in English 20 and a part-time secretarial position were the beginning of a ten year commitment. In 1980 I received a Bachelor of Arts degree at their June convocation.

It seemed there was never enough time, while studying and attending classes, to cover the supplementary readings suggested in philosophy, English and religious studies courses, but I promised myself I would one day read these too. Good fortune is still with me. Now there is a Visiting Library, which is a program designed for those who live in seniors’ residences (which now includes me) and those who find it difficult to get to the library on their own. By simply indicating my preferences of reading materials, as many as fifteen books are delivered each month right to my door! Sometimes I request those books I missed reading in university, but most of those delivered are “surprises” chosen by the staff from the preferences I have indicated. It is these “surprises” that I always anticipate, welcome and enjoy. (I may be pressing my luck, but so far no safaris.)

For seniors who have remained loyal to a value system learned at their mother’s knee it is very difficult to adjust now to changing morés, ethics and even changing laws. London held traditional values and societal rules lived by for many years are now questioned. In many cases it is the unexpected books chosen by the Visiting Library staff that have stretched my reading boundaries, pushed me to rethink contemporary ethical issues and offered new and different viewpoints. It is almost as if they are determined to keep me current and flexible.

With the advent of the Visiting Library, which I feel is now My Library, your staff cannot be faulted for neglecting seniors as long as this program exists. I wish you continued success, and on behalf of all those who presently enjoy, or will in future enjoy, this service, I say sincerely …. thank you.
Community Outreach

- Meeting room rentals
  Central Library ~ 519-661-5120
  Monday-Friday ~ 9 am-6 pm
- Branches ~ Call location for rates & availability.
- Distribution of community materials (for cultural, educational, non-profit/charitable organizations)
  Drop materials off at the Welcome Desk, Central Library during regular hours for distribution to library locations. Materials will be posted only if space is available - staff will try to accommodate as many requests as possible.

InterLibrary Loan

You can borrow materials from many other library systems through the library’s InterLibrary Loan service.

Visiting Library Service

Anyone unable to use standard library facilities may request home delivery by calling 519-661-6444. Visiting Library Service also oversees the distribution of CNIB “Talking Books”.

Borrowing Periods

<table>
<thead>
<tr>
<th>Materials</th>
<th>Books &amp; paperbacks</th>
<th>CDs, cassettes &amp; videos</th>
<th>Quick Picks</th>
<th>DVDs</th>
<th>Magazines</th>
<th>Information file material: Central Branch</th>
<th>High demand materials</th>
</tr>
</thead>
<tbody>
<tr>
<td>Period</td>
<td>21 days</td>
<td>21 days</td>
<td>7 days</td>
<td>7 days</td>
<td>7 days</td>
<td>7 days</td>
<td>7 days</td>
</tr>
</tbody>
</table>

Renewals

- Materials may be renewed
  - in person, at any library
  - on-line through “My Account” in our catalogue: www.londonpubliclibrary.ca
  - by calling 519-661-4600
- Limit of 3 renewals per item
- Some 7-day materials & items with holds cannot be renewed

Late Charges

London Public Library has a policy of collecting late charges on overdue materials to encourage prompt return. Overdue materials are charged on a calendar day basis, including Sunday, at all locations. An electronic or phone message will be left about overdue items 6 days after the due date.

NOTE: Give us your e-mail address and we’ll send you a notice before your materials are due!

<table>
<thead>
<tr>
<th>Adult Materials</th>
<th>per item per day</th>
<th>max. per item</th>
</tr>
</thead>
<tbody>
<tr>
<td>DVDs &amp; Quick Picks</td>
<td>$ 1</td>
<td>$ 10</td>
</tr>
<tr>
<td>All other materials</td>
<td>30¢</td>
<td>$ 9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Children’s Materials</th>
<th>per item per day</th>
<th>max. per item</th>
</tr>
</thead>
<tbody>
<tr>
<td>DVDs &amp; Quick Picks</td>
<td>$ 1</td>
<td>$ 6</td>
</tr>
<tr>
<td>All other materials</td>
<td>15¢</td>
<td>$ 6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Senior Citizens (65+)</th>
<th>per item per day</th>
<th>max. per item</th>
</tr>
</thead>
<tbody>
<tr>
<td>DVDs &amp; Quick Picks</td>
<td>$ 1</td>
<td>$ 10</td>
</tr>
<tr>
<td>All other materials</td>
<td>15¢</td>
<td>$ 6</td>
</tr>
</tbody>
</table>

Returns

You may return materials to any London Public Library location - not just the one from which they were borrowed. Even when we’re closed, material return chutes are open for your use. Please check to make sure that video or CD cases are not empty!

Employment Resource Centres

Looking for employment? We are here to help! Employment Resource Centres, staffed with facilitators, are located in six library locations to assist with your job search. Questions?

- Ask_an_ERC@lpl.london.on.ca
- Call 519-661-5100
  Beacock Branch ext. 7415
  Central Library ext. 5834
  Crouch Branch ext. 7420
  Jalna Branch ext. 7425
  Pond Mills Branch ext. 7430
  Westmount Branch ext. 7435

Settlement Services for Newcomers

The London Library Settlement Partnership (LSP) provides information and referral services to newcomers about employment, volunteer opportunities, language learning and assessment, and many other issues related to settling in London. Library Settlement Workers are on hand to help at four library locations: 2nd floor, Central Library, Beacock Branch, Jalna Branch and Sherwood Branch.

London Public Library Board

Meets on Thursday evenings once a month in the Central Library Board Room (unless otherwise noted). Public session begins at 5:30 pm

Chair: Jan Lubell
Vice-Chair: Josh Morgan
Members:
Gina Barber
Nancy Branscombe
Jerry Colwell
Gloria Leckie
Svetlana MacDonald
Joanne Tilley
David Winninger

Librarystore

Winter Hours

<table>
<thead>
<tr>
<th>10 am - 6 pm</th>
<th>Monday - Thursday</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 am - 5 pm</td>
<td>Friday</td>
</tr>
<tr>
<td>10 am - 4 pm</td>
<td>Saturday</td>
</tr>
</tbody>
</table>

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Get a Card!

Library cards are free to residents of London, and to members of county libraries in Elgin, Middlesex & Oxford, except Woodstock & Tillsonburg.

Cards are issued on presentation of personal identification and proof of London or county residency, as detailed above. Non-residents may obtain a Library card for a fee of $10 a month, to a maximum of $50 a year.

Report loss of a library card immediately, just as you would a credit card. The Replacement Card fee is $2.

Get in Touch!

- Phone 519-661-4600
- TTY 519-432-8835
- Fax 519-663-9013
- 251 Dundas St. London, ON N6A 6H9

Meeting room rental information:
- Central Library ~ 519-661-5120
- Branches ~ call location for rates & availability

The Library is on the social web where you’re welcome to become a fan, leave comments, start conversations and share your thoughts and ideas. Find links to the library at www.londonpubliclibrary.ca.

On the cover...

London author Emma Donoghue. Her novel, Room, was shortlisted for the 2010 Man Booker Prize for Fiction and Governor General’s Literary Award.

Access is produced by the Library’s Marketing and Communications Department
- Christina Nurse, Manager
- Rita Verhulst, Editor
- Betty Lueddeke, Graphic Design

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