ADDRESS TO THE LONDON PUBLIC LIBRARY BOARD (Re: Pornography)
(As per Delegation Status granted to Vito Norejko for the public Board meeting on October 22, 2009)

Ladies and gentlemen of the London Public Library Board,

I express my gratitude to Mr. Winninger for having the Board address the matter that I have brought to your attention. I'm also grateful for this opportunity to speak to the Board members.

In the chance that it is meaningful for you, I would like to make you aware of my belief that it was no mere coincidence that I happened upon the book entitled Pornography, which I'm requesting be eliminated from the Library. I believe that it was Providentially misplaced in proximity to the book that I came to the Crouch branch to sign out on February 24, 2009. The book that I was looking for on the library shelf is entitled, Mother Teresa: A Simple Path, which, of course, is about the life of the late Mother Teresa [1910-1997]. In passing, based on her life of service, perhaps there is some connection with ministering to those in need associated with present circumstances. "May I say" that the timing for the Internet filtering controversy with London City Council, which was sparked by the downloading of pornography at the Library, should affirm in your hearts that God is moving in our lives. I hope that we can set aside our differences for the moment, and marvel in unison at how awesome God is.

The way in which the aforementioned events transpired affirm in my mind that God has led me to take this matter before you. Moreover, after giving more thought to your predicament, I came to the realisation that I needed to speak with you at this time. I'm here today in order to emphasise to the Board members that by pointing out the application of God's Word to the matter at hand, as was done in my letter of appeal, each of you have been thereby brought to a higher level of accountability in God's eyes. Consequently, I earnestly urge each of you to take a stand for the common good that He calls all people to: in this case, to restrain the advancement of the evil of pornography. I ask that you grant my appeal for the benefit of the young patrons of the public library in London, and also out of respect for the obligations that their parents have towards them.

In closing, I direct you to my footnoted comments before making your decision. Thank you for your attention.
FOOTNOTED TEXT

1 *In the designs of Providence, there are no mere coincidences.* ~ Pope John Paul II (1920-2005), May 13, 1982. These words were said one year following the first assassination attempt on his life; which also coincides with the anniversary of the appearance of the Blessed Virgin Mary at Fatima in 1917. There was a second attempt on his life on the same day that Pope John Paul II made this statement (almost as he said these words). [Source: Jonathan Kwitny, *Man of the Century*, pp. 388, 442.]

2 *Mother Teresa: A Simple Path* by Lucinda Vardey; New York: Ballantine Books, 1995 (London Public Library call # 266.2 TER). The misplaced location, where I inadvertently found *Pornology*, was pointed out to Mr. Brian Rhoden (Supervisor of the Crouch branch library at the time) immediately after noticing the book's title, and reading its back cover.

3 Children are in need of protection from the onslaught of "Secularism" (the religion of modern society) on their innocence. The most obvious and most devastating effect on their lives occurs through incidents of child pornography. Viewing the common brand of pornography is no doubt a precursor of this extreme perversion. The associated "snowball" effect that can be triggered once a person takes the first step of viewing pornography is of significance to the matter at hand.

4 Conveyed in the September 13, 2009 article in *Maclean's* magazine ([http://www2.macleans.ca/2009/09/13/library-porn-incident-sparks-outcry](http://www2.macleans.ca/2009/09/13/library-porn-incident-sparks-outcry)), and the October 1, 2009 news report in the *London Free Press* ([http://lfpress.ca/newsstand/News/Local/2009/10/01/1122351-sun.html](http://lfpress.ca/newsstand/News/Local/2009/10/01/1122351-sun.html)). From my perspective, it is no mere coincidence that this problem has been brought to the forefront in the midst of my appeal. Hasn't it been made obvious that the utopian idea of Intellectual Freedom is not realistic? The incidents of pornography downloading that have occurred make it abundantly clear that our libraries are no longer safe for children without parental supervision. Are we going to allow a misguided notion of freedom to eliminate what is of essence for a library?

5 Matthew 5:27-30 and Mark 9:42-48 were observed as an outcome of a Bible study, about an unrelated matter, that I was led to in September 2009. The observation of these passages occurred shortly before printing the first draft of my letter of appeal to the Board.

6 Evil flourishes when good people ignore or excuse it; cf. *evil flourishes when good men do nothing.* ~ British statesman Sir Edmond Burke (1729-1797) [the quote is attributed to him, and variations of it to other prominent figures of the past, notably: Albert Einstein (1879-1955), Martin Luther King, Jr. (1929 -1968)]. I put to you that Section 1 of the *Charter* supports the rights of parents to have their public library impose reasonable limits on services to ensure the protection of their children from pornography ("demonstrably justified" in view of the pornography downloading incidents at the London Public Library). Moreover, I don't believe parents would hesitate to mandate the City of London to defend any challenge of this right through the courts— even to the Supreme Court of Canada.
April 29, 2009

Mr. Vito Norejko
24-690 Little Grey Street
London, ON N5Z 4M9
519-673-5381

Dear Mr. Norejko:

Thank you for your request to London Public Library (LPL) to reconsider the inclusion of the book *Porn.o.logy* by Ayn Carrillo-Gailey in the library's collection. In your e-mail request of March 30, 2009, you appeal the decision made by Ms. Beth Whitney, Collections Management Coordinator, to continue to house the book in LPL's collection. Along with this e-mail, you attached a letter with a formal request for LPL to take the steps required for removing the book from the library's catalogue and included your rationale.

Please know that I have given your request and the rationale you present careful consideration and deliberation. I am now writing to you to affirm the decision that LPL will not censor this book by removing it from the library collections. The sources I consulted in my deliberation are wide-ranging and include, but are not limited to: content of the book, the information upon which LPL's acquisition was based, reviews about the title, Library Board policy and the philosophical and legal framework upon which it is based, the policies and practices of other libraries, etc. I also read the information/links you provided on the topic on the potential affect of pornography on society, along with other studies relating to sexually explicit materials.

This book presents a perspective which is of concern to you. My review shows that LPL has materials in the collection which present other perspectives, including that consistent with the point of view you express. The intent of my decision is to fulfill London Public Library's mandate to support the right of every individual to both seek and receive information from all points of view including those which some people find objectionable. Your correspondence has resulted in LPL carefully examining its practice and processes to ensure that we do the best possible job in providing a range of viewpoints and subject matter.

LPL recognizes the importance of members of the public being able to express their viewpoints and opinions on library collections. Thank you for all of the time and consideration you have given to correspond with us in this regard. I hope that while you may not find the outcome as you had desired, you might still find much of value to you in the London Public Library collections.

Sincerely,

[Signature]

Susanna Hubbard Krimmer
CEO & Chief Librarian

cc: David Winninger, Chair – London Public Library Board
Mr. Vito Norejko  
24-690 Little Grey St.  
London, ON N5Z 4M9  

March 18, 2009

Dear Mr. Norejko,

Thank you for expressing your concern about the London Public Library book Porn-o-logy by Ayn Carrillo-Gailey. In your request for information, you requested an explanation about how the library justified purchasing the book, and requested that it be removed from circulation.

The decision to purchase the book was based on reviews from our core reviewing journals we use for selection, Publishers Weekly and Booklist. The book’s popularity was also a factor in its selection; it was a “solid seller” on Amazon.com for a number of weeks. It has circulated well in our collection.

London Public Library makes every effort to ensure a wide range of points of view in the collection, within constraints of budget, space, and availability of materials. This book presents a particular perspective, while other books in the collection present different points of view.

London Public Library has a written Collections Management Policy which I have included with this letter. In the document, the London Public Library Board endorses the Canadian Library Association’s Statement on Intellectual Freedom, which includes the following statement:

"It is the responsibility of libraries to guarantee and facilitate access to all expressions of knowledge and intellectual activity, including those which some elements of society may consider to be unconventional, unpopular, or unacceptable."

We do appreciate your taking the time to express your concern; however, based on the above considerations, we will continue to house the book in our collection. Should you wish to discuss the issue further, please submit your concern in writing to London Public Library C.E.O., Susanna Hubbard Krimmer.

Regards,

Beth Whitney  
Coordinator, Collections Management

Cc: S. Hubbard Krimmer, C.E.O.  
    D. Winninger, Chair, London Public Library Board
Dear Ms. White:

As per our conversation, I'm forwarding the correspondence that I inquired about this morning. Please inform me if, by chance, the matter of concern is expected to be on the agenda for next week's public meeting on Tuesday, September 22nd. As I indicated, I wish to make it clear that my inquiry is not to expedite the consideration of this matter, but simply to be informed of the timing when it will be addressed. Perhaps you can also advise me if my presence at the meeting will suffice (thereby relying on the contents of my letters of appeal to put forth my case), or whether I should submit an Application for Delegation Status.

Thank you for your cooperation.

Best wishes,
Vito Norejko

P.S. As I was about to send this message, I received a reply for my Read Receipt. The e-mail was read (receipt sent from Jo-Ann Walsh) on Thu, 17 Sep 2009 11:13:31.

----- Original Message ----- 
From: Vito Norejko
To: Mr. David Winninger
Sent: Tuesday, September 15, 2009 9:33 PM
Subject: Appeal of CEO's Decision

Mr. David Winninger
Chair - London Public Library Board
London Public Library
251 Dundas Street
London ON N6A 6H9

Dear Mr. Winninger:

An e-mail greeting of the day!

I direct you to the attachments for my letter of appeal (in the last file listed; having the designation, "LPL Board") in regard to the book entitled Porn.oly by Ayn Carrillo-Gailey (Call No. 306.77 Car). I would like the London Public Library Board to respond to the request I make therein for having this book removed from the Library's catalogue.

I advise that it is prudent, as a spiritual safety precaution, to limit oneself to the information provided in this e-mail about the book-unless an individual accepts personal responsibility for going any further. I believe the file in the attachments ('Pronology'-Book Info) provides sufficient material to make an adequate judgement about the book without having to resort to examining its contents first hand. On my behalf, please convey this caveat to the members of the London Public Library Board before they address this matter.
Thank you for attending to this message.

Sincerely,
Vito Norejko

Mailing Address:
24-690 Little Grey Street
London ON N5Z 4M9
Tel: 519-673-5381
E-mail: v.norejko@sympatico.ca

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Click here to report this message as spam.
http://spamfilter.londonpubliclibrary.ca/cgi-bin/learn-msg.cgi?id=2190D27FE3.931D4
Mr. David Winninger  
Chair – London Public Library Board  
London Public Library  
251 Dundas Street  
London ON N6A 6H9  

SUBJECT: Request to Remove *Pornotography* from Library Catalogue

Dear Mr. Winninger:

I hereby appeal the decision made by Ms. Susanna Hubbard Krimmer, Chief Executive Officer (CEO) for the London Public Library, in regard to the subject matter. Please initiate the deliberation, by the London Public Library Board, of my request for the removal of the book entitled *Pornotography*, written by Ayn Carrillo-Gailey (Call No. 306.77 Car).

The book in question cannot be considered relatively harmless so-called "chic-lit" as it is apparently categorised. Once some of the terminology in it is understood by the reader, I put to the Board that it creates sexually explicit images in her mind (for the purposes of this analysis, the reader is presumed to be female). Accordingly, the specified book is the equivalent of pornography. It attempts to entice women and girls into ignoring their intuition and overriding their natural mechanism of protection (i.e., shyness) by experimenting with pornography. It carries the potential (e.g., by inadvertently noticing this book on the shelf as was the case with me) to mislead girls into viewing this degrading material under the false impression it gives that doing so is not taking part in a harmful facet of our fallen human nature. Clearly, most girls are likely not sufficiently developed (spiritually, emotionally, nor intellectually) to overcome the curiosity that the said book arouses. Yet, by making the book available, our public library is implying (without even considering this aspect?) that they are capable. To address the CEO's concern over censorship, her rationale could be justified in applying it to women who possess the intellectual development and faith sufficient to make their own judgement about pornography; however, it is a mistake to apply this reasoning to girls. As adults, and particularly as parents, we're called to protect—as much as possible—our young ones from such dangers.

All the more disappointing is the Library's justification for subjecting girls to the risk involved on the basis of intellectual freedom. Surely the safety and security of girls should take precedence over so-called intellectual freedom. The London Public Library (LPL) applied reasonable limits on its policy of intellectual freedom with the implementation of the Internet Filtering Pilot Project (an elaboration is given in the attachments, by way of the excerpt provided in the information containing LPL policies; as well as the associated statements in the letter of appeal to the CEO). It is likewise fitting to integrate such a balance in the case at hand. If one were to err in regard to a policy decision, isn't it prudent to do so on the safe side for our children?
I suspect that one of the reasons my request has not been complied with, up to this point in time, is because this deceptive book doesn't contain visually explicit pornographic images. I have presented one argument against this approach in the letter of appeal to the CEO (please refer to it for an explanation connected with breaking the spirit of the law, if not the letter of the law). However, I failed to point out that the book likely forms pornographic images in the mind of the reader as I have alluded to earlier in this letter.

In connection with the latter argument, I ask the Board to reflect on the stipulations in the City of London's Adult Book and Magazine Outlets By-law:

Adult book or magazine - defined

"adult book or magazine" shall mean any book or magazine appealing to or designed to appeal to erotic or sexual appetites through the portrayal or depiction on its cover by means of photographs, drawings or otherwise of:

(a) one or more of the specified body areas of any person or persons; or
(b) one or more of the specified acts whether actual or simulated.

Without going into detail, surely it is obvious enough that the pornographic images formed in a reader's mind from reading Pornology are equivalent to what is being prohibited in the visual sense with the said by-law.

In hindsight, the decision to purchase this ruinous book is disappointing in view of the large number of books in general that are no doubt available to choose from. Why choose a questionable one? Moreover, why would one want to attempt to justify continuing to make a questionable book available to the public? Wouldn't it make more sense to leave its accessibility to free market sources (if permitted by law and societal moral standards)? To apply an analogy, a parent doesn't give one's child something harmful to them no matter how often, or how much they ask for it—or demand it. The decision calls for firmness: something referred to as tough love. This type of love stems from the discipline God gives His children when circumstances call for it. Keeping this book in the London Public Library's catalogue disrespects, and compromises the efforts of parents to raise godly children, which our present world is much in need of.

There is a growing problem in our world that is related to the matter of concern which I'm writing about. It is conveyed in the DVD, Sexy Inc. (Our Children Under Influence) [Call No. 305.23082 Sex]. This recording describes (perhaps too explicitly—I suspect that the producers felt it necessary to present some of the shocking details children are exposed to in order to convey the severity of the problem) a phenomenon that I have heard a psychologist designate as the early hypersexualisation of children. The book, Pornology, unquestionably and severely compounds this problem that has been documented. Does the London Public Library want to keep a book that clearly goes directly against the efforts to curb this serious problem?

If any of the Board members are not familiar with the devastating effects pornography can have in a person's life, may I suggest researching this matter (I have some resources that I can direct the members to). How can one estimate the number of lives that have been already devastated from reading Pornology, or the number of those whose quality of life has been compromised? Is it worth taking the risk of these things occurring to a patron of the London Public Library? Isn't it their best interests that the
Board is mandated to be looking out for? Doesn't this duty supersede strictly adhering to the Library's policy on intellectual freedom? After all, it clearly cannot be limitless as the Canadian Library Association Statement on Intellectual Freedom seems to propose. If one follows this statement strictly within the context of the wording used (which only emphasises the "rights" associated with the Bill of Rights and the Charter), it seems to me that the Library would not be able to even prohibit visually explicit pornographic material from being held in the Library's catalogue. Wouldn't you agree that this points out a flaw in the said statement? Is this what was used as the basis for turning down my request up to now? Present circumstances indicate that there needs to be an elaboration with regard to the constraints, on the rights being engaged by Canadian Library Association, which are concurrently called for by the Bill of Rights and the Charter (notably, both of which invoke principles that recognise the supremacy of God). Aren't personal accountability and responsibility compromised in an overly rights-oriented society? Consequently, I suggest that the Board review the policy on intellectual freedom to ensure it reflects the foregoing priorities by correcting the described flaw.

In view of all the identified concerns and rationale presented, I ask the ladies and gentlemen of the Board to remove all copies of the offending book from the Library.

**Nevertheless, there is one more consideration, which stands out from the others that I have mentioned.** It concerns a Board member's eternal soul, and is explained in the Holy Bible. There is a chance that one or more members of the Board may scoff at this, but I urge those members to hold their tongue and reflect on the solemn warning given by the Lord Jesus Christ in Mark 9.42 [NASB]: *And whoever causes one of these little ones who believe to stumble, it would be better for him if, with a heavy millstone hung around his neck, he had been cast into the sea.* In view of, and further in regard to this transgression against a child of God (one who believes in salvation through faith in Jesus Christ, the Son of God), the verses that immediately follow underscore the great effort that a person is called to expend in order to avoid sin. I suspect these verses are puzzling to the average person. Perhaps it would be helpful to provide the members of the Board with an explanation. Aided by a daily, guided study of the Holy Bible, I have learned that people in the time of the Lord Jesus commonly used extravagant exaggeration (also referred to as hyperbole) as a form of speech to effectively conveying meaning. Thus, the Lord Jesus is not telling us to mutilate ourselves, but is indicating the extraordinary level to which we are commanded to resist sin (to avoid eternal damnation). Applying this to the concern at hand, I interpret these passages to warn against taking steps that would mislead a young girl (even just one) into viewing pornography because of the perverted desires associated with it, which cause a person to sin. In this regard, consider Matthew 5:27-30 with its admonition against lust (these passages also contain hyperbole, which are similar to those connected with the citation from Mark that was formerly explained). The London Public Library is providing the possibility for this to occur through the ruinous book entitled *Por nom ogy*. As members of the Library Board, you have the means at your disposal to eliminate any associated risk of this occurring by removing the said book from the catalogue. I urge each Board member, in the strongest terms, to personally analyse if the foregoing interpretation of the passages that I have referred you to is correct, and act accordingly.

Sincerely,

Vito Norejko
Ms. Susanna Hubbard Krimmer  
Chief Executive Officer  
London Public Library  
251 Dundas Street  
London ON  N6A 6H9

SUBJECT: Request to Remove Porn.ol.o.gy (306.77 Car) from Library Catalogue

Dear Ms. Hubbard Krimmer:

I was shocked when I inadvertently noticed a book entitled Porn.ol.o.gy, by Ayn Carrillo-Gailey, at the Crouch branch on February 24, 2009. As a parent, I couldn't believe that a book, which blatantly promotes pornography, would be available at the London Public Library. The refusal from the Coordinator of Collections Management to heed my request for removing this book is disappointing to say the least. Consequently, I appeal to you to eliminate this book, and all copies (I was astonished to find out later that five copies of it were purchased), from the library's catalogue.

To substantiate my request, I refer you to the library's Policy Statement on Intellectual Freedom, policy # 5:

The Library will act in accordance with the municipal by laws, the laws of the Province of Ontario and the laws of Canada.

I'm not a lawyer (nevertheless, I suspect that a competent lawyer wouldn't have difficulty in successfully arguing this case in court), but I understand that pornography is prohibited from being sold to minors. The book in question is not classified as pornography (though from the little that I read of it, I suspect that its contents—in and of itself—has the potential to have comparable negative effects on the reader), but there is no doubt that it leads an unsuspecting reader to examine this degrading material, or attempt looking into it. The Coordinator of Collections Management indicated that "it has circulated well in our collection." How many minors have had their curiosity aroused, and have been led to view pornography as a result of reading this book? I suggest to you that the book transgresses the spirit of the law, even though not the letter of the law. It appears the London Public Library has two options: to remove the book, or issue a waiver to the parents in the London area as the book's publisher has done for its readers—lest the Library be taken to court in the future by a parent whose child was led to pornography (which I have heard, from reputable sources, is clearly linked with violent sexual crimes):

Legal Stuff: Neither Ayn Carrillo-Gailey nor Running Press Books nor any of their associates shall be liable or responsible to any person or entity for any loss, damage, injury, or ailment caused, or alleged to be caused, directly or indirectly, by the information or lack of information contained in this book.
Furthermore, policy # 3 brings in the importance of parental concerns:

*The Library is committed to achieving a balance between intellectual freedom and supporting parents and guardians in their responsibility to monitor children’s use of and access to materials and the Internet.*

Perhaps you should commission a poll to confirm it, but I don’t believe any parent would be in favour of having the said book available at the library. Under such overwhelmingly decisive circumstances (in combination with the fact that parents and their children are likely the library’s primary patrons), I suggest that the Library would be on shaky grounds in defending the inclusion of the said book in the library catalogue based on the argument of intellectual freedom.

In making a decision for the case at hand, I believe you should take into consideration the reasoning that led to the London Public Library’s justification of the Internet Filtering Pilot Project:

*This project is not about restricting intellectual freedom. It is about reducing the risk of unintentional exposure of customers to images, on computer screens in the library, that are not appropriate in a public space, specifically images that are violent or sexually explicit in nature, without compromising access to information such as consumer health or sexual education resources. It is very important to the Library that we provide a welcoming space and positive experience for our customers, while ensuring they have access to the information they need.*

There is an obvious parallel in the way this outlook applies to the protection of minors from being led to pornography (incidentally, surely you would agree that the said book does not qualify as having information which is needed). Just as it happened with me, a minor could be exposed to this book without intentionally looking for it. Acceptable reduction to the risk of minors being enticed into viewing pornography by signing out the said book can only be assured by removing it from the catalogue. Considering the risks involved, I put to you that this is a reasonable step to take in a free and just society [as per the Charter, Section 1 (*The Canadian Charter of Rights and Freedoms guarantees the rights and freedoms set out in it subject only to such reasonable limits prescribed by law as can be demonstrably justified in a free and democratic society.*); and, in view of the Preamble: *Whereas Canada is founded upon principles that recognize the supremacy of God and the rule of law*]. What is the point in having laws that protect minors from pornography when the library undermines the basis for these laws by making the book in question (which leads them into viewing pornography; e.g., on the Internet, where it remains essentially uncontrolled—apparently due to an inherent inability to do so) available to them?

In your capacity as Chief Executive Officer, I ask you to reflect on the considerations that I have put forth and make a prudent decision. I warn you in advance, however, that should you not heed my request, I expect—Lord willing—to make an effort to bring in support from the community; particularly, parent associations.

Sincerely,

Vito Norejko
London Public Library book inadvertently observed on February 24, 2009 (it was numerically misfiled on the shelf at the Crouch branch):

porn\-o\-pho\-bic adjective—describes a person (usu. Female) who has an irrational fear of pornography—according to her boyfriend.

Refusing to be afraid of something that smart, successful men are not afraid of, Gailey defiantly decides to give porn a chance. Transforming into what she calls an anthropornologist, Gailey, prodded by her knitting group, explores a world that is being redefined by hordes of everyday women—single and married, young and old—who are desperate to know more.

My comments submitted (on February 24, 2009) to the library:

This book was inadvertently noticed by me on the shelf. I fail to see how the library could have justified purchasing it. I would like an explanation on how it could have happened. Furthermore, I request that it be removed from circulation. Based on the information on the back cover, I suggest destroying it.
Pornology

Apr 2, 2007
Paperback
US $13.95
CAN $17.00
ISBN: 9780762427741
ISBN-10: 0762427744
Published by Running Press

Description

When Ayn Carrillo-Gailey confronted her boyfriend about his porn habit, he pronounced her “pornophobic.” Determined to prove she wasn’t phobic, simply more enlightened, Ayn set out to learn all she could about this phenomenon. Like any good researcher, she added her new quest to her daily To-Do list:
1. Drop off dry cleaning
2. Call Mom
3. Visit sex toy store on Melrose

Acting as an amateur anthropologist introduced Ayn to a world populated by everyday people. Her quest aroused the curiosity of her female friends: her knitting group quickly turned into informal information sessions, as the women—single or married, involved or not—were desperate for information.

   What does XXX mean vs. un-rated?
   What’s the difference between topless dancers and strip clubs?
   Why is some of it actually not that stimulating? And why are men obsessed with it?

Along the way, Ayn ditched the porn-obsessed boyfriend, and learned that one should not try to make change from a stripper’s G-string tips, nor is the Hustler store the best place to make a first impression on a hot guy. Pornology is the result of one woman’s quest to pierce the veil that modestly covers something many women actually want to know about. Surprising, hilarious, informative, and ultimately non-judgmental, this narrative is one readers won’t put down—once they admit they’re curious enough to pick it up!

Selling Territory

US, Canada
When Ayn Carrillo-Gailey's boyfriend pronounces her "pornophobic"-in defense of his own porn habit-Gailey realizes that although she has always been curious about porn, she has never tried it. After all, she is a "good girl." (She's tempted to add a digit when giving her sex tally to a new partner!) Refusing to be afraid of something that smart, successful men are not afraid of, Gailey defiantly decides to give porn a chance. Transforming into what she calls an anthropornologist, Gailey, prodded by her knitting group, explores a world that is being redefined by hordes of everyday women-single and married, young and old-who are desperate to know more. Should one attempt to make change from a stripper's G-string? Do you get what you pay for at a "How to Give a Blow-Job" seminar? What exactly happens at a brothel? Why are "vibrator virgins" hard to come by these days? What does one serve at a sex toy party? Does porn make sex better? And why are men so obsessed with it? Along the way, Gailey ditches the porn-fixated boyfriend and learns a few things, such as the Hustler store might not be the best place to make a good impression on Mr. Right or Mr. Right Now. (Then again, maybe it is!) Pornology is the result of one Good Girl's journey to overcome her own fear and prejudice in order to better understand men, sex, relationships, and most of all herself. Shocking, informative, and ultimately non-judgmental, Gailey's laugh-out-loud narrative is one you can't put down-once you admit you're curious enough to pick it up! Book jacket.
LONDON PUBLIC LIBRARY

Title of Policy: Intellectual Freedom
Policy Type: Means Policy
Policy No.: 2.000
Issuing Date: January 17 2007
Revision Date: January 17 2008

PURPOSE:
The purpose of this policy is to provide broad direction on the access to intellectual content in collections, programs and services offered in the London Public Library.

DEFINITIONS

Intellectual freedom: Intellectual freedom is the right of every individual to both seek and receive information from all points of view without restriction. It provides for free access to all expressions of ideas through which any and all sides of a question, cause or movement may be explored. (American Library Association)

POLICY STATEMENT
1. Intellectual freedom is a core value of the London Public Library.
2. The London Public Library endorses the Canadian Library Association’s Statement on Intellectual Freedom, see below.
3. The Library is committed to achieving a balance between intellectual freedom and supporting parents and guardians in their responsibility to monitor children’s use of and access to materials and the Internet
4. The Library will offer balance and choice for customers in the provision of collections and Internet services.
5. The Library will act in accordance with the municipal by laws, the laws of the Province of Ontario and the laws of Canada.

Canadian Library Association Statement on Intellectual Freedom
CLA approved Nov 27, 2003
All persons in Canada have the fundamental right, as embodied in the nation’s Bill of Rights and the Canadian Charter of Rights and Freedoms, to have access to all expressions of knowledge, creativity and intellectual activity, and to express their thoughts publicly. This right to intellectual freedom is essential to the health and development of Canadian society.
Libraries have a basic responsibility for the development and maintenance of intellectual freedom.
It is the responsibility of libraries to guarantee and facilitate access to all expressions of knowledge and intellectual activity, including those which some elements of society may consider to be unconventional, unpopular or unacceptable. To this end, libraries shall acquire and make available the widest variety of materials.
It is the responsibility of libraries to guarantee the right of free expression by making available all of the library’s public facilities and services to all individuals and groups who need them.
Libraries should resist all efforts to limit the exercise of these responsibilities while recognizing the right of criticism by individuals and groups.
Both employees and employers in libraries have a duty, in addition to their institutional responsibilities, to uphold these principles.
Internet Filtering Pilot Project Update - Notice of Public Meeting - Public Forum on Internet Filtering Project
September 2007
**Thursday, September 13, 2007**
**1pm-3pm and 6pm-8pm**
Stevenson Hunt Meeting Rooms A & B
Central Library, 215 Dundas Street

Members of the London community are invited to attend a public forum on London Public Library’s Internet Filtering test project on Thursday, September 13, 2007 at the Central Library.

London Public Library (LPL) set up an Internet Filtering test project in June 2007. The project’s purpose is to examine the effects of changing the balance of public computers that are filtered versus unfiltered. By filtering a greater number of machines, what is the effect on the Library’s role as an access point for information and ideas of all kinds? What is the effect on the Library’s role as a community hub, welcoming and comfortable for all?

This project is not about restricting intellectual freedom. It is about reducing the risk of unintentional exposure of customers to images, on computer screens in the library, that are not appropriate in a public space, specifically images that are violent or sexually explicit in nature, without compromising access to information such as consumer health or sexual education resources. It is very important to the Library that we provide a welcoming space and positive experience for our customers, while ensuring they have access to the information they need.

We are very interested in public opinions on the Internet Filtering Test Project and we believe a public forum will allow us to hear from many people. The forum is an open public session; all individuals from the community are invited to attend and all opinions on the topic are welcome and encouraged.

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Library Policies - Collections Management Policy

The London Public Library Collections Management Policy is a written document that spells out the library board’s policies and practices to the community; identifies responsibility for collection development and maintenance; and provides staff with general guidelines and criteria for development and maintenance of Library collections.

The Library’s major goals for its collections are to meet the present and future informational, educational, leisure and cultural needs of the community; and to provide a collection of current and retrospective materials in appropriate formats, representing a variety of viewpoints.

The London Public Library Board endorses as policy the Statement on Intellectual Freedom of the Canadian Library Association, which includes the following;

"It is the responsibility of libraries to guarantee and facilitate access to all expressions of knowledge and intellectual activity, including those which some elements of society may consider to be unconventional, unpopular or unacceptable. To this end, libraries shall acquire and make available the widest variety of materials."

Library staff develop collections to present as many points of view as possible within constraints of budget, space and availability of materials. The presence of materials in the Library does not constitute endorsement of their contents by the Library Board. The Library Board does not purchase, retain in its collections, or make accessible materials in violation of the statutes of Canada or Ontario.

Central Library

As the resource collection, the Central Library offers materials broadly ranging in subjects and in a variety of formats, geared to differing levels of ability, supportive of and responsive to the educational, informational, leisure, cultural and language needs of individuals of all ages; provides useful information sources for individuals, businesses, and organizations; and acts as a back-up collection for the entire system.

Branch Libraries

With their community-based collections, the Branch Libraries strive to provide basic collections of popular materials in a variety of formats to support the general educational, informational, leisure and cultural needs of their service areas; and to provide specialized collections that are responsive to particular local interests and needs.

Suggestions for Purchase

Library staff welcome suggestions for purchase from users. An electronic form is available for this purpose from the Library catalogue. You will be notified if a decision was made not to purchase the item.

Gifts/Donations

The London Public Library Board welcomes gifts of books and other materials. Gifts that are suitable to its need may be added to the collection, subject to the same criteria for selection as purchased materials.

If requested, a donation identification will be placed inside the cover of a gift item.

Gift materials that are not selected usually are directed to the booksale.

Cash donations and bequests of money are always welcome. You may request that these funds be used for the development of collections in specific subject areas of specific locations, or both. For example, you may request that our donations be used to purchase children’s picture books at your nearest Library.
Complaints
The London Public Library Board is aware that some materials are controversial and may offend some patrons. Complaints about materials in the collection are directed to the appropriate librarian. If you wish, you may place a formal written complaint. The complaint is reviewed by the Senior Collections Librarian in consultation with the subject (or branch) librarian, and written response is prepared for you.
If this response is not satisfactory, you may ask to appeal the decision to the Chief Executive Officer. If still not satisfied with the outcome, you may appeal to the Library Board.

Collection Profiles
Collection profiles have been developed for subject collections in the Central Library and for collections at Branch Libraries.
Guidelines and criteria to be used in developing an individual collection are included as part of each collection profile.
General criteria include popular demand and current trends, suitability of subject and style for intended audience, suitability of physical form for library use, relationships to existing collection and other material on the subject, and reputation and/or significance of author.
In addition, works of information and opinion are examined for authority, comprehensiveness, and accuracy.
Additional criteria for works of the imagination include story content, effective characterization, authenticity of setting, and whether it is representative of a genre or national culture.

Duplicates
The Library staff seek to avoid duplicating certain materials supplied by other types of libraries in the area. However, within the public library system duplicate buying is frequently necessary. The provision of books in heavy demand is an obvious need. In many cases such need is filled with multiple paperback copies.
Copies of materials valuable for reference may be duplicated in both the reference and circulating collections. Materials of interest to both adults and children are frequently obtained for both collections.
Branch collections frequently duplicate materials found in other service location collections.

Weeding
Withdrawal of materials is on an ongoing process, which maintains and improves the attractiveness, currency, efficiency and vitality of all collections.
Unnecessary items, outdated materials, materials no longer of interest or in demand, unneeded duplicates, worn or damaged copies are regularly culled from the collection.
Frequency of circulation, community and regional interests, intrinsic merit and availability of newer and more up-to-date materials are all factors considered when deciding whether to weed an item, as is the space required for new acquisitions coming into the collection.

Replacements
Worn or damaged items withdrawn from the collection are considered for replacement. While the London Public Library Board attempts to have copies of most standard and important works, it does not attempt to replace each copy withdrawn because of loss, damage or wear.
Replacement may not be made of items which are stolen or damaged repeatedly.